The Carmel Pine Cone

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Bird Notes in Carmel

By Angelo Hewetson

Although the writer, at present may be described as a winter visitant to Carmel, it is his desire to contribute to the enjoyment of all who are drawn to this interesting spot.

Among the many charms of Carmel are the birds, resident, summer visitant and winter visitant. All who are observant of Nature will, I am sure, agree that our feathered friends add much to the enjoyment of this wonderful life we all share.

Those of us who are not compelled through circumstances or otheriwse to live, or perhaps I should say exist, in an apartment house in a large city, cannot fail to notice the comings and goings of the birds at the various seasons as they pass in annual review.

If one studies the birds, I know of no better barometers than these jewels of the air. Who has not seen gulls wheeling around aloft, taking observations as it were of atmospheric conditions, and noticed the tremendous movement of ducks before a southerly storm in winter?

Cedar waxwings are sometimes called weather birds because of their appearance, often just before cold or rough weather. In the last ten years the numbers of these lovely birds visiting gardens in winter has increased. This is presumably because of the denuding of the outlying districts of the toyon berries which are the natural winter food of these birds. Fortunately it is the rule, rather than the exception, to find a liberal planting of the cotonenter and pyracantha shrubs in gardens, which fact is probably responsible for the winter visits of these songless but charming birds.

I sometimes wonder if the pine beetle would made such inroads if our woodpeckers were protected not merely by law but by a public which understands and appreciates their economic value as well as their beauty. Even the much maligned English sparrow is a persistent hunter of aphis, green caterpillars and certain destructive moths.

Who has not watched with interest the visits of the small flocks of bush tits to our gardens, that they may do garden police work, as it were? Numerous times in the day, these active little fellows will comb through shrub and tree, from one end of the garden to the other, in their quest for aphis, mealy bugs and other insect pests. Gregarious in habit, they are always talking to one another as they busy themselves in their incessant hunt for food. If a sharp shinned hawk should appear on the scene, they set up what is called a confusion call, in an effort to bewilder the hawk and save the one of their flock selected as a victim.

A few years ago, with friends, I was watching a flock of these birds busily engaged among live oaks, and was telling our friends of their actions if a hawk should appear. Before I had finished the story a hawk came like a bolt from the blue, snatched one of the tits out of the tree, and was off again. As I write these notes, I hear the unmistakable call of bush tits in the garden.

May I give my reader a list of birds seen in Carmel since November 1? Bandtailed pigeon, slender billed nuthatch, junco, vigor's wren hermit thrush, green backed goldfinch, western bluebird, downy woodpecker, flicker, Audubon warbler, myrtle warbler, song sparrow, nuttal sparrow, black phoebe, Brewer's blackbird, wren tit, chickadee, kinglet, house finch, robin, California jay, crow, golden crowned sparrow, bush tit, anna hummingbird, varied thrush, Townsend's warblers, belted kingfisher, red tailed hawk, cedar waxwing, kildeer and purple finch. On the sand-dunes, in addition to some that are mentioned, were seen valley quail, white throated sparrow and an unidentified gray flycatcher about 8 inches in length. Late one afternoon, just before sunset, we heard a thresher singing in a tree on Carmelo. At night we have heard screech owls and barn owls.

A visit to the river added coots, meadow larks, American pipits, California towhee, spotted towhee and a great blue heron to our list, and a trip to Lobos gave us stellar jays, mourning doves, numerous sparrow hawks, butcher birds and a road runner. Along Carmel beach one can usually see sanderling, glaucous winged gulls, California gulls and sometimes Hermann's and black turnstone, hunting for food on the rocks at low tide. Out over the water, or perhaps fishing in a sheltered cove, we see a shag with surf scooters among the breakers, or one may have come up on the beach, and now waddles back into the water as we approach, his large web feet marking him as a diver, but making him awkward on land.

It is interesting to note how perfectly equipped each species of bird is for the job that it has in the scheme of things. For instance, the sharp shinned and Cooper's hawk with stream-lines, built for speed so that they may overtake and capture their quarry.

A few years ago I read that the sportsmen of Norway said that the hawks were making inroads into the willow grouse, so the hawks were promptly shot in great numbers. For two or three years grouse increased in number, then they began to decrease rapidly. Authorities investigated and found that a disease which the grouse were apparently subject to was taking a far greater toll than the hawks could possibly ever be accused of doing. It would seem that the hawks, capturing the weaker of the grouse—the stronger birds naturally having a better chance to get away—kept the coveys in a healthier condition by weeding out the diseased weaklings. The ways of Nature are pretty difficult to improve upon.

A friend of mine who is a member of the Cooper Ornithological Society, told me that the Monterey pennsula was considered the finest place for shore birds on the Pacific coast, as it is a meeting place for birds of both the northern and southern sections. It is very gratifying that a large portion of the

peninsula has been reserved as a bird sanctuary.

Two weeks ago while sketching a unique example of architecture of the depression on the sanddunes near the river, I said to the owner of the tule thatched house,

"I see that you are fond of birds."

"O, yes," he replied, as he hurried into the house to get some crumbs for his friends and place them in their feeding box.

In two minutes we had the pleasure of seeing a song sparrow, a white-crowned sparrow and a golden-crowned sparrow enjoying the fare provided by this hermit, who has displayed his love of so-called dumb creatures in many ways around his improvised shelter.

Carmel—How Come?

By Winsor Josselyn

The question of how barbarians get to be Carmelites is one of eternal interest; of how people first heard of the town, of the year when they came, of what their impressions were and of where they lived.

Random asking of these questions around the village led without exception to a brightening of the eye, to a happy harking back, to a recalling of dates and names and feelngs. One artist, living in Paris, had to listen so long to his companion's praise of a tiny settlement called Carmel-by-the-Sea that he came way out here just to prove there couldn't be such a place. Another heard of it first while dodging bandits in China. Yet another had never even remotely heard of it and drove over Monterey hill, went directly down San Carlos street and past the Mission and on to the Highlands, there to hear it mentioned and to enquire where it was—and to find that he had driven right through it.

Some people fell in love with the town from the first moment, while others got here on a bad day and needed time to get over their dislike. Some had summered since childhood and laid lifelong plans to live here, and some were traveling men who tucked the town away as a home in later years and finally arrived to go in business, and some came just to live in the midst of spellbinding beauty.

Over and over these Carmelites speak of the surf that pounds on the white beach, of the robust little oaks and t he plumed pines and the rocky headlands that thrust out into the sea like bows of ships. They speak of the seacoast of southern France, of Brittany, of Cape Town and of other places that Carmel resembles, and of the incomparable blending of these features as if the Lord chose from the whole globe and cupped them in one hand.

The bggest little crossroads in the world, and as to the individuals and how they came—Here's How.

★ ★ ★

"The beauty of the town fascinated me from the first moment I arrived here in 1907," said Saidee Van Brower, city clerk. "The white sand, the wild flowers, the pines—all made it the finest place to live that I had ever seen, and I may add that I still have that conviction." Miss Van Brower has always been a champion for keeping the town unspoiled by too much so-called improvement, especially where it means the destruction of oak and pine trees.

★ ★ ★

F. O. Robbins, real estate operator, came down here from Canada to visit a friend in 1923. "The contrast between this town and the big cities impressed me, and it had just the quietude I was seeking. Today the same quietude and atmosphere of rest can be found, and this, coupled with inhabitants I am proud to call my friends, makes me sure that my selection of a homesite was right."

★ ★ ★

It was in 1901 that Allen Knight, famous for his dramatic work, first saw Carmel, although he admits remembering nothing about it because of extreme youth. It was his aunt Alice Miller who brought him, and they lived on the present site of the Sun Dial Apartments on Monte Verde Street in a three-room portable house sold by Frank Devendorf for $300. "In 1906 I remember the earthquake because it knocked me out of bed," said Mr. Knight, "and that may explain a lot of things. As to the town, it was pretty primitive, being mostly trails in the forest, and we got water in buckets from a hydrant at the corner."

★ ★ ★

"I came here ten years ago," said G. Noller, butcher, "to visit my friend Carl Hussman, the baker. It looked like a good place to go into business and I bought the meat market."

★ ★ ★

Floyd Mangrum, jeweler, declared that he came here in 1927 from San Francisco to see Aimee McPherson, but discovered that she had just left. This did not deter him from staying a month, and the month has lasted to this day. "Glad it has," he said, "because this is a mighty fine place to live."

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Susan Porter, active in literary and dramatic work, said, "It was in 1915 that I drove through the Monterey Peninsula while en route to the Exposition in San Francisco. Prior to that I had thought Laguna was the most beautiful spot for a home, but Carmel won me from that day onward. I had known of it for a long time before that, because my brother Jesse Lynch Williams had come here about thirty years ago as a guest of Arnold Genthe, the photographer, and had frequently told us of the place and its interesting people, so I feel that I am almost a pioneer."

★ ★ ★

The Philip Wilsons, Senior, came in 1905 to see Mrs. Dummage, sister of Mrs. Wilson. Mr. Wilson pioneered tennis and golf, building a court below Pine Inn, and a small golf links on Carmel Point. "It's an odd thing," commented Grace Wilson Thoburn, the daughter, "that where dad had his greens several houses have since been built, such as the Jeffers, the Kuster, the Van Riper and the Curran. Speaking of a sporty course, you certainly had one there cluttered with gopher holes, several cows and a flock of sheep." James Thoburn, real estate broker, son-in-low of the senior Wilsons, was raised in Palo Alto and came down here with his family when Carmel was scarcely more than a name on the map. It was in 1928, however, that he settled permanently and entered business.

★ ★ ★

Daisy Bostick, writer and realtor, said, "Bertha and Perry Newberry had me down from San Francisco in 1910 when they lived on Carmelo near Thirteenth, and I will never forget the wonder of that first summer morning. The Forest Theatre had just been built and the opening play of "David" produced, and of course the Newberrys knew everybody and I met Carmelites in that way. The memory of the wild-flowers and the surf on the white sand—yes and some wonderful marmalade that I found in a little

(Continued on Page 24)

Benjamin Franklin of Philadelphia wrote:
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Carmel Music Society's Splendid Achievement

by Hal Garrott

To be or not to be—musical? That is the question that confronts Carmel at the present moment. The Carmel Music Society has returned to its old policy of presenting world famous artists in a series of concerts. And local musicians are taking their wares to Monterey and Pacific Grove for exhibition.

I asked Herbert Heron what would happen to the Carmel theatre if a drama club were formed here on the lines of the Carmel Music Society, to present outside attractions such as say, Walter Hampton and his New York company.

"I'll tell you what it would do to the Carmel theatre," answered Mr. Heron, "it would kill it!"

If several good New York productions were to play Oberamegan, the Passion Play would be knocked into a cocked hat and be blown into oblivion.

The public is bored by home talent, and will desert it every time to attend the performance of an outside celebrity. That is why the Carmel Music Society has been so successful. It gives the public what it wants and accumulates a surplus. But is the supplying of entertainment to the public (no matter how high class) the sole function of a music society? In other cities this work is usually done by impresarios who make a profitable business of it.

As I understand it an honest-to-gosh music society is composed of musicians, professional and amateur, who meet to dicuss musical matters and listen to performances of local and visiting artists. Local composers are heard. Local choruses, quartets, orchestras are presented. Several times a year an international celebrity is engaged to perform a program of high musical value. At these celebrity concerts tickets are sold to the public.

Now Carmel has no such music society as this. But musicians like other folks must have their club. And Carmelites are forced to go elsewhere for musical association. They become members of the comparatively new Musical Art Club of Monterey. Meetings occur fortnightly. The attendance, increasing with startling rapidity, now averages-siventy-five. Programs include vocal and instrumental offerings, lectures and discussions. Most important of all, local musicians are heard, and receive friendly criticism and encouragement, This stimulates them in their work and contributes to the progress of all.

Equal in importance to Monterey's Musical Art Club is the work of Fenton Foster, a Carmelite, whose chorus of eighty voices makes Pacific Grove, its headquarters. Concerts are given in Pacific Grove, Salinas and Watsonville.

A year or so ago the Carmel Music Society decided to do something for local music. It voted to engage first rank artists to come here and live in our midst and put on a series of concerts. Open rehearsals were held and a local orchestra was recruited and trained by one of the new resident artists.

The plan offered remarkable possibilities. It promised to give Carmel a unique reputation as a center of music, and to attract musicians here from other parts of the country. Nationally known virtuosi and composers visited us, enriching our musical life. Eichheim, one of America's leading composers, served as guest conductor for the amateur orchestra. Other visiting musicians of note played in it. Youthful prodigies, pupils of the world's greatest woman violinist, Kathleen Parlow, contributed their services for concerts. Carol Weston came down from Mills College weekly, giving her time to train the orchestra in Michel Penha's absence. Valuable associations and benefits too numerous to mention accrued from this new policy.

The Carmel Music Society cannot be too highly praised for this splendid achievement.

Naturally the enterprise cost considerable money in spite of the artists who served wthout pay, The society's surplus was used up and a small deficit was wiped out by the proceeds of a cello recital donated by Michel Penha. Fearing a loss for the coming season the Carmel Music Society voted to abandon local music and return to the business it understood, the entertainment game.

From a financial standpoint the move has already been justified. The first attraction of the new season, Misha Elman, yielded more net profit than the society had gathered in any concert since its organization. This in the midst of the worst depression in History! Misha Elman's program, a box office affair, added little value to the musical life of the community. It took five hundred dollars out of town.

Unable to compete with world celebrities playing popular programs, local musicans have fled. We still have left the Denny-Watrous enterprise, which presents programs of high musical value, and the Monterey Peninsula Orchestra. This body still rehearses in the Denny-Watrous Gallery, held together by the leadership of Michel Penha, and the courage of the Misses Denny and Watrous who have made themselves financially responsible.

There are rumors to the effect that the Carmel Music Society intends devoting its surplus, if it earns one this year, to the local orchestra, and that arrangements are being made for a series of summer concerts by distinguished artists, engaged to live here while preparing programs.

This, if true, should prove an excelelnt compromise. The public will have its stars and be permitted to hear them rehearse. Local musicians will continue to receive free orchestra training and benefit by association with masters of their art.. Programs will not be the hackneyer affairs traveling virtuosi offer all communities alike, guaranteed to please the backwoods as well as the cities.

Mr. J. F. Devendorf visited town over last week-end in connection with business.

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All the Town's a Stage

By Winsor Josselyn

The 1933 drama year in Carmel was no different from the rest of the year throughout the world. It had the same mass production and trouble with distribution, which experts tell us is the great unsolved problem of the age, and so that we may better understand the difficulty we are going to give facts and figures on the situation as Carmel sees it.

But as a word of explanation beforehand, let us say that we are not going to become personal and try to take God's job (as Jimmie Hopper once said) and evaluate the plays in order of merit. We would no more do that than we would evaluate our relatives, for in Carmel the drama is a part of the family, and so what follows is just a coldly judicial summary.

Seventeen plays, not counting grammar school offerings, nor city council meetings, nor musicals, nor Spanish dancing, nor Boy Scout playlets, involved the staggering total of 389 actors and actresses, and figuring by slide rule that there were 61 performances given at an average of two hours per show, we find that 24,729 people-hours were required to stage the performances. If this doesn't take care of the unemployment situation, what does?

To get technical, let us say that "The Spider" led things off, and that Galt Bell directed it during the nights of January 19th to 22nd. In its cast it had Peter Burke as Chatrand the Magician, Peggy Converse as Beverly and John Stanley as Alexander, and that eleven other good troupers completed the cast. It got good write-ups and pulled good houses at the Community Theatre.

Next offering at that theatre by the Community Players was the noble old classic "Pinafore," by Gilbert and Sullivan, directed by Galt Bell, and it ran from February 22nd to the 26th, with a Saturday matinee. It attracted wide attention and had the best voices that any musical comedy has brought together in Carmel, and it included Nell Watson, Carroll Sandholdt, Sam Ethridge, Frances Harper and Gordon Knowles, to say nothing of seventeen ladies and gentlemen of the chorus that was trained by Ruth Austin and given musical leadership by Arthur Gunderson.

"Ladies of the Jury" directed by Frederick Burt, came to the Playhouse, March 30th to April 1st, and had Helen Ware in the lead. In the cast appeared competent folks like Sybil Leonard, Sammy Sampson, Katherine Van Dyke, Dick Masten, Bonnie Cockburn and Yvette Gordon, and the production was given official OK by none other than Herbert Cerwin, the hard boiled critic.

In May, from the 18th to the 21st, "Broadway," under pilotage of Frank Sheridan and Kit Cooke hit the boards with a professional bang and found Lu Jones as Roy Lone, "The Hoofer," with Mildred Pearson, Ruth and Betty and Edwina Pinkham, Jack Gribner, Helen Wilson, Millard Pierson, Byington Ford and many more audience favorites in the list.

Edward G. Kuster, the veteran producer-actor, brought "Sister Benvenuta," another version of "The Nursery Maid of Heaven," which had been first produced here in 1925 at the Golden Bough, to town at the Community Playhouse to be enacted by the San Francisco Repertory Guild, of which Mr. Kuster was the director. This was for the nights of June 16th and 17th and was a delicate, imaginative piece of stagework. Rosemary de Camp was Sister Benvenuta, and with her were Angete Johannsen, Marie Rossi, Wendy Prince and others who completed the cast of twenty-three.

Then came the Summer Season with its unfortunate collisions of dates. Be the collisions as they may, here are the shows that were presented and re-presented, beginning with "The Imaginary Invalid" on July 6th to 8th at the Playhouse directed by Kit Cooke, and satirizing the medical profession of the middle ages. Leon Wilson, J. Rosslyn Jones, Ruth Thompson and many more did well by so difficult a satire.

Sandwiching the Moliere comedy was "Pirates of Penzance," in the famous Forest Theatre, appearing first on July 1st to 3rd, under Victor Kearney, and then repeating on September 1st and 3rd under the famous George Marion. With a cast of forty-four headed by Kathleen Murphy, Lu Jones, Dr. David Matzke, Anna Marie Baer, J. Rosslyn Jones, Jack Gribner and many more whose names bring the click of dollars in the box office.

On July 15th and 16th came the Cornish Players of Seattle, brought to town by Edward Kuster, in "The

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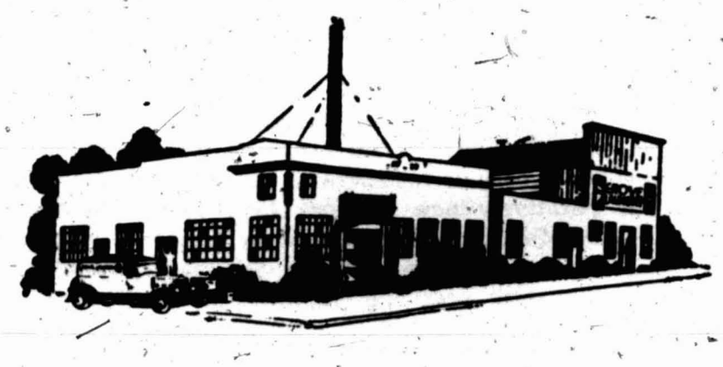

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Heathers at Home." In this study of American domesticity, Martha Nash and Vernon Worthington were in the leads, and did well by their public.

"Paris Bound" came July 27th to 29, and was thought by many to be one of the high spots of the year. Directed by Byron Foulger, it included Sibyl Leonard, Lu Jones, Carol Eberts Veazie, Arthur Hately (in his first appearance and a splendid one) Peggy Converse, Jean Hall, Ruth Norris Thompson, Byington Ford, Byron Foulger and Tilly Polak. This play seemed especially fortunate in its choice and casting, as well as its firm direction by one of the most competent men we have had in this famous town.

To switch back for another sandwich offering, "The Ivory Door," by A. A. Milne, directed by Dorothy Foulger, came to the Forest Theatre on the nights of July 14th and 15th, and then August 18th and 19th. This romantic fairy story was excellently spoken of, and in it were found Hal Garrott, Albert Van Houtte, Eugene Watson, Ross Cowen, Marian Todd, Robert Edgren, Jr., James Kemble Mills and others to complete the cast of more than thirty.

Now may I respectfully call your attention to "The Merchant of Venice," directed by Herbert Heron founder of the Forest Theatre, and having as Shylock an actor whom New York producers would have given their remaining collar to feature, and that was George Marion. When you figure that Mr. Marion couldn't be dragged by a tractor into an ordinary play in Carmel, and that he gave us Shylock on a par with the top-talent this country could offer, it is small wonder that critics from cities came to see the production on its dates of July 28th and 29th, and later on August 4th and 5th. Forty-two in all were in that group of performers, and to name one is to go until the last is included, and we haven't that much room.

Ah, here comes the heart interest of another day that proved as modern as television. It was "Little Women," with Byron Foulger at the helm, and it played September 7th to 9th, with a matinee on Saturday. A good production with good tempo to cover the leisurely lines, it had Mary Wright, Dorothy Foulger, Connie Shuman, Peggy Converse (whose work we are very partial toward) Paula Dougherty, Lloyd Weer and others equally notable. Louisa May Alcott would have liked the way this was done, and if this be partisan then let us part.

May the writer backtrack and apologise for a first-class error. He should have listed earlier Flavin's "Amaco," produced for its first time right here at the Community Theatre by Edward Kuster, and so strongly attractive that for an advanced-price first night you couldn't get tickets three days before the show. This, by the way, was the first high-pressure example of ballyhoo, managed by Herbert Cerwin, that our village ever saw and this, coupled with the fact Flavin is one of us and it was an original production, exceeded the producer's fondest visions. It played on the nights of August 4th and 5th, and next week-end the 10th to 12th, and literally stacked 'em in with a loudspeaker to announce the celebrities as they arrived. Here again if we name one we must go through the list, and every player deserevd the warm comments made by such critics as George Warren, 'Tiger' Thompson and John Terry.

Came another original play by a Carmelite in "The Devil Who Saw God," by Richard Masten, the novelist. Frederick Burt directed this, and it marked a unity of local dramatic groups that has seldom been equalled. Edward Kuster, Arthur Hately, Sibyl Leonard, Byington Ford and John (Newcomer) Sheridan are a few names in this premiere, and a souvenir copy of the play was contemplated by a local press. While the play-script was in progress of growth right up to the night of the first performance, and there was immense labor for the stage crew in changing the innumerable scenes, a truly worth-while play resulted and made demand for more original dramas in this home town of creativeness.

October 26th to 28th brought Edward Kuster's "Art and Mrs. Bottle" to the Community Playhouse, and it was tried out as a road show earlier in Watsonville and Salinas, reviving the good old Carmel custom of sharing its products with neighboring communities. Some of those who won praise were Edwina Pinkham, Philip Remer, Yvonne Castle and Margaret Sundon, and this by no means completes the cast.

"Hay Fever," with Paula Dougherty directing, came on November the 16th to 18th and Eleanor Watson, Janet Large Patricia Monteagle, Lucian Jones, Thomas Crosthwaite and Lloyd Weer among the principals. Mr. Hal Garrott gave the play a good write-up in the Pine Cone, the monarch of the weeklies.

Shakespeare returned in "Much Ado About Nothing" in what qualified judges said was one of the best offerings of the year, when Ronald Telfer came down from San Francisco on December 2nd for matinee and evening showing, using Sir Henry Irving's version of the comedy. Besides himself, Mr. Telfer had Irene Mansfield, Emma Knox, Dennis O'Shea and other noteworthy performers, some of whom were from his San Francisco Shakespearean Players, and some from his Dramatic Studio.

According to our count that completes the seventeen. If we have left any out we will put a special note in next week's paper if you will call our attention to it in writing. Before leaving you, may we say that the unsung setbuilders, the electricians, the costume makers, the publicity writers (heroes if there ever were), poster designers and all the rest of the cellar gang deserve headlines, but they ought to know by now that they'll never get them. Here's to all those laborers who say we'll never do it again and are the first to volunteer next time.

And may our theatres have in golden letters above the proscenium arch those matchless words of balm for erring actors, "I don't think the audience noticed it."

Mr. and Mrs. E. J. Kelly have taken the Webb home on Camino Real for three months. Mr. Kelly is traffic manager for the Pacific Seaboard Airlines.

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Spanish Dancer Inspires In Glorified Vaudeville

by Hal Garrott

Teresina, Spanish dancer, the most gorgeous entertainment the local impresario organization has yet presented, was glorified vaudeville. Every seat in the school auditorium (we thought we didn't need) was taken. Every Montereyan and New Montereyan who boasted a drop of Spanish blood must have been present. And how they bravoed and ejaculated in their native tongue—it was thrilling.

Teresina, the inspirer of all the excitement, is a glowing person. She is embodied sunshine and electricity. No petite exponent of dancing art, but a fresh, healthy young woman with prize fighter legs. Her entrances reminded us of a referee's instructions to pugelists, "When you come out, boys, come out fighting." Teresina comes out dancing. She seems poured upon the stage, or thrown from the wings, like a rubber ball. One might say she flits like a gorgeous moth, were a moth half so colorful.

As all the dances were Spanish there was a deal of sameness to the program. The variety, art quality, imaginative and creative values of a Kruetzberg performance were largely lacking. Within the limits of her field, castanet clicking, foot stompings, Castilian steps, Carmen-esque swayings, Teresina was incomparable.

Next in favor with the audience stood Carlos Montoya. How that man Paganini-ed a guitar was nobody's business! The pianist, Javier Alfonso, too, "came out fighting." Never have I heard a keyboard so energetically attacked. His "touch" on the piano. Wallop is the word for that. But his dance rhythm was vigorously marked, which is all that matters in such a program.

Every detail of the Teresina show was worked out to an n-th degree finish. The swing of those powerful ankles, the speedy stomping of those mighty heels would move a clog dancer to tears of envy. As I write this Wordsworth's poem "The Daffodils" comes to mind. Teresina's joyous spirit and rainbow attire

"—flash upon that inward eye
Which is the bliss of solitude."

NEWCOMBE'S PAINTINGS ARE EACH SELF ASSERTIVE

by Dora Hagemeyer

The exhibit of Warren Newcombe's paintings at the Denny-Watrous Gallery just now, has caused much interest and created much comment. Whether one likes these pictures or not they have the vitality to arouse all who see them. Full of strong, powerful forms, they dominate the mood of the onlooker. In the gallery they are too closely hung. One picture on a wall would be enough. They should be surrounded with space and viewed from a distance.

Warren Newcombe is conscious of weight and mass in his forms. Each picture is self-assertive in its own way. Hills and buildings seem carved out of one immutable substance; handled by a craftsman familiar with magnitude. For this reason perhaps, they seem suppressed in their gilt frames and crowded on the low walls. It is as if a singer with a full bass voice were singing in a very small room.

One picture, "The Convent" is remarkable for a brooding rain-black darkness, the building a point of light blazing from its center. There is a sense of inevitable order about these hills. They tower strongly with an air of protection about the illumined convent.

The keynote of this work is power, but it is locked within the forms. It is this that makes them stand like voiceless giants, ruling by sheer will power.

Color is an essential part of the work of Warren Newcombe—and is basically related to his sense of mass. It is again a deep undertone vibrating beneath his conceptions. Only in the picture "Spring" does it strike a lyric note and even then it is weighted; strong earth-bound. Considering these pictures deeply it will be found that their creator has given expression to an aspect of life often passed over by the searchers for truth.

GENE KLOSS EXHIBITS AT STANFORD GALLERY

Over thirty drypoints, etchings and aquatint prints by Gene Kloss are being shown at Stanford University for the balance of this month. The group of prints is a new set of subjects done in the Southwest Indian country where Gene Kloss has established a studio at Taos, New Mexico.

The scenes show Indian dancers, pueblo scenes, and desert landscape and are accompanied with a list of descriptions telling the interesting history of the Indian scenes. The set is considered by critics who viewed this collection in the Eastern art galleries to be the best prints issued by the artist and they prophesy a high position in American etching through this collection for Gene Kloss.

The Stanford Art Gallery is open to the public without admission charge, every day in the week between the hours of 10 and 5.

BE A SANTA CLAUS

By Bernard Rowntree

Supposing you had a family, perhaps two or three children, and you had been sick or had been unable to earn very much. Or supposing you were one of the children and there was no father or big brother to go out to work.

Would you like to know there was going to be a real Christmas dinner?

A Christmas basket with either a chicken or meat, a small sack of flour, bread and butter, coffee, sugar and milk, and vegetables, perhaps cabbage, potatoes, turnips or carrots. And possibly an orange for each adult and a small bag of candy for the kiddies.

If you think this would be nice, stop outside the Post Office and drop your Christmas offering in the Salvation Army kettle and receive the thanks of Captain Perry who will see that it goes as far as possible and where most needed.

This is a beautiful work that is not paid for by the funds collected by the Community Chest for the Salvation Army, but comes directly from the contributions in the Xmas kettles.

BALLAM SHOP TO HOLD ITS AUCTION NEXT WEEK

An auction that will give opportunity to purchase holiday gifts most advantageously will be held next Tuesday and Wednesday afternoons and evenings in Ballam's Antique Shop on Dolores Avenue. Mr. Ballam is retiring from business, and a new firm will be established at the same location, under Fred McDonald, who has been associated with Ballam for some time.

TAX PAYMENTS COMING IN WELL SAYS ENGLUND

Tax Collector Gus Englund reports that receipts this year are higher than for the same period last year, and that there is considerable hope for reducing the delinquent list.

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. . . in Paisleys, stripes, small figures and plain colors. Silks and the popular Botany flannel.
$1.00, $1.50 and $2.00

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Arrow Brand with Sanfordized- pre-shrunk collars. White, solid colors and fancies. Broadcloths and oxfords.
$1.95 and $2.50—Silks $5.00

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Ascots are the thing this year. We have many to choose from in silks and Botany flannels in many colors and patterns.
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LEATHER GOODS

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HENRY VIII'S PRIVATE LIFE SHOWS AT THEATRE

The amorous adventures of a king, who won the title of the Bluebeard of kings because of his six wives, two of whom he had beheaded, is depicted, humorously, it is said, in "The Private Life of Henry VIII," a United Artists release showing at the Carmel Theatre Wednesday, Thursday and Friday, December 20, 21 and 22.

Charles Laughton, who in less than two years and only six roles on the screen has risen to a peak which places him where he is discussed as "greater than Jannings" plays Henry VIII, King of England.

As written by Lajos Biro and Arthur Wimperis, the story is of Henry the man rather than Henry the monarch and England's greatest king. In comparison, one chronicler has said of Henry VIII, all who have since sat on the English throne are pygmies.

The story begins on the day Anne Boleyn, Henry's second queen, was beheaded and Jane Seymor whom he called sweet but stupid, becomes his third. But the real romance of the picture is in his love for Katheryn Howard, whom he would have taken for his fourth wife had diplomacy not selected the German Duchess, Ann of Cleves, who wanted him for husband no more than he wanted her for wife, and who won a divorce in a card game played on their wedding night. His marriage to Katheryn Howard promises to be his most successful, but she finds she has never gotten over her love for Thomas Culpeper—and thereby hangs a tale of infidelity. The large cast includes Binnie Barnes, Wendy Barrie, Lady Tree, Robert Donat, Miles Mander, Claud Allister, Elsa Lanchester and many others. Alexander Korda directed and London Films produced it lavishly.

CHILDREN'S CHRISTMAS CONCERT TONIGHT

Tonight is the night—and for everyone in the Sunset School Auditorium, when Santa Claus comes down the chimney and fills the stockings of the six lttle children, it will be "the night before Christmas." . . . The Carmel Music Society has set the hour at eight o'clock so that the youngest children may come and get home early. The program is planned to last one hour, and it will be an hour packed with fun and joy—the Christmas joy that is one of the most beautiful and sacred things in the world.

Who has forgotten or has grown so old that he does not still thrill at the sight of little stockings hung above the chimney, and eager little faces looking toward the bulging stockings! Tonight these stockings are six, for there are six little girls in the Christmas ballet to be given by the Ruth Austin dancers with music by the Monterey Peninsula Orchestra, Michel Penha, conductor.

Another thrill will be the sight and the hearing of eleven-year-old Max Hagemeyer, who will play a cello solo with the full orchestra. It is part of what the orchestra means to Carmel that a boy of eleven should have the experience and the opportunity of playing a piece for the instrument which he is studying with the full orchestra for which it was written, and not the substitution of the piano. Max has been studying the cello with Mr. Penha since last June.

While the stage is being set for the ballet, Mr. Penha will describe three of the least known instruments of the orchestra, and have them illustrated by the players. It is amazing how many of us do not know which is which of the instruments, or recognize the tone quality as we do the voices of our friends. Tonight, it will be the viola, the trumpet, and the oboe, which will be talked about, their making described, and their high and low compass illustrated by Abraham Weiss, Madeline Curry, and Mrs. Jack O'Hanlon, in turn. In doing this, Mr. Penha is following the custom inaugurated by Leopold Stokowski in his Children's Concerts, and followed in all the larger cities by the Symphony Orchestras in the Children's Concerts.

The Carmel Music Society has prieed the tickets at twenty-five cents for children and fifty cents for adults, in order that every seat in the house may be taken. Subscribers and all are urged to buy seats for themselves and at least one for some child who could not otherwise go.

Following is the full program: Mr. Penha will introduce each number with some description of its meaning.

Mendelssohn .....Fingal's Cave Overture.
Golterman.....Cantabile for Cello and Orchestra.
Max Hagemeyer
Grainger .....Shepherd's Hey
Debussy .....Valse Romantique
Wolf-Ferrari....Introduction to Act II, Jewels of the Madonna.
Gounod ..... Dance
Demonstration of Instruments.
Christmas Ballet, Ruth Austin Dancers, to Music of Hansel and Gretel.
The players in the Ballet are:
Fireplace .....Ann Whitman and Donna Hodges.
Window ..... Harriett Hatton
Bed .....Vera Hunter and Betty Rae Sutton.
Children .....Roe Marie Mattimore Babette De Moe, Gail Johnson, Natalie Hatton, Jacqueline Hodges, Craig Short.
Father ..... Junie Clark
Mother ..... Patty Lou Elliott
Santa Claus ..... Anne Millis

EVERETT VAN AUCKEN SUFFERS BREAKDOWN

Everett Van Aucken, who has been night patrolman for some years past in Carmel and is a pioneer resident of Big Sur region, was taken to the Carmel Clinic early this week by the fire department rescue car, following a partial breakdown. Indications are that his recovery will be slow, but doctors believe that no complications will be encountered.

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LADIES' & MEN'S LEATHER COATS — $6.95 to $15.00
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LADIES' & MEN'S HANDKERCHIEFS — 35 cents to $1.50 each
IMPORTED WOOL SOCKS — $1.50 to $4.50
LADIES' HANDKERCHIEFS — 15 to 50 cents

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Clubs and Guilds

By Pauline Meeks

Open to women in sympathy with its' object which is to bring about the solidarity of the women of Carmel, to foster a community spirit and to promote the civic, cultural, artistic and social ideals of the community, the Carmel Woman's Club embraces one hundred members.

Although the club fosters no movements outside of its own organization it has always shown a willingness to enter in and help every worth while activity in the village. Its' contribution to the unemployment fund has been great, the money earned at luncheons, bridges and garden partys.

The At Home of the club to which every man, woman and child in Carmel is invited is a yearly event on New Years day between 4 and 6, in the Girl Scout House which is the place where all meetings are held.

Divided into four sections which have two monthly meetings each the club is very active. There is the book section of which Mrs. H. S. Nye is the head. Books are discussed and the section owns a good modern library which is circulated among members.

The Current History section headed by Mrs. Willis G. White hears individual reports from members on different countries and discusses political situations

The garden section of the club meets in private gardens and several times a year makes pilgrimages to notable gardens on the peninsula. Garden specialists are guest speakers to the group which also studies and reports individually on plant problems. This year instead of giving the usual flower show or garden exhbit this section gave a party for the Employment fund in Mrs. I. N. Ford's garden. Miss Agnes Ford is the head of this group.

Mrs. Russell Goodnow heads the bridge section which has offered much amusement to its' members this year; two meetings a month in the afternoons of bridge, followed by tea. This section has also helped build the Employment fund by giving a benefit party.

At the monthly meeting of the groups united, business is followed by a program which may be a lecture or music and ends with a social hour.

The officers for the Carmel Woman's Club in this its' seventh year are: President, Mrs. Karl Rendtorff; first vice president, Mrs. C. J. Ryland; second vice presdent, Mrs. I. N. Ford; third vice president, Mrs. James Lynch; recording secretary, Mrs. J. B. McCarthy; corresponding secretary, Mrs. Sophie Marshall; treasurer, Mrs. F. W. Tenwinkle.

SAINT ANN'S GUILD

Saint Ann's Guild of All Saints Episcopal church which started when the church started as a sewing organization and a means of raising funds for the church is about to be incorporated into "All Saints Parish Guild" which will include all activities of the women of the church.

The divisions of the new guild which have been proposed are: St. Cecelia which takes care of the music and vestry of the choir; the altar chapter which takes care of the vestments of the clergy, decoration of the altar with flowers and the altar hangings; the church properties chapter which will be in charge of guildings and grounds; Saint Ann's section will keep the old name and purpose; and the Sunday school chapter.

Officers for Saint Ann's Guild this year are: Mrs. Clara French Kennedy, president; Mrs. Ellen Rose, acting president; Miss Mary E. Barnes, treasurer and Miss Gifford, secretary. Mrs. Whitney Smith has been in charge of altar linens, Mrs. George Reamer, floral decorations. Mrs. Vera Peck Millis and Mrs. Wheeler have been in charge of the choir vestments and organization. Mrs. Austin Chinn plays the organ and trains the choir which at present consists of twenty boys and girls who will furnish all of the Christmas music in the church.

There has never been a finer spirit of co-operation between the two churches than at the present as shown in the Gay Nineties party which the Community Church and the All Saints joined in last week. The women of the two churches meet together each month for missionary work.

* * *

COMMUNITY CHURCH GUILD

Seeing the need for more social activity among the young matrons of Carmel, Mrs. T. Harold Grimshaw started the organization which is now the Community Church Guild a group which does much charitable work and enjoys a social good time at the meetings.

An interesting part of the organization is the secret "rose" which each member has. The "rose" is another member for whom they secretly do kind things through the year.

The minutes for every meeting report, charitable work done for needy individuals. Clothes for new babies, groceries to poor families, flowers to the bereaved, farewell handkerchief showers to their members keep them generally busy helpfully and kindly.

The present officers are Mrs. Eva Douglass, president; Vivi Harber, vice president; Shirley Watson, treasurer; Nellie Taylor, secretary; Louise Bello, reporter.

The recent bazaar and tea given by the Guild in the social rooms at the Community Church was an example of social and financial success.

* * *

COMMUNITY CHURCH AUXILIARY

The Woman's Auxiliary of the Community Church has adopted an unique system of communication which makes their purpose, which is service, easier to fulfill. The message begins with Mr. Dorsett the minister who tells three women who pass the word on to as many. Thus they have a grape-vine system that reaches one hundred women.

Two groups, into which the Auxiliary has been divided, alternate in service each month. They assist the pastor whenever a special need arises by making emergency calls, giving receptions and serving at suppers in the church. They do all they can in the promotion of friendliness and sociability.

The successful rummage sale given in the Murphy building during September netted $320.00 and went to build the budget of the

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church. A material and spiritual benefit is the sale of a printed prayer.

Two groups meet separately once a month and unite for a simple luncheon and program in the church on the second Wednesday. The chairman for Group 1 is Miss Agnes Williston and for Group 2 is Miss Helen Pierce.

Some who have been for years untiring workers in the church are Mrs. Carrie Main, Mrs. Lilly Hanson, Miss J. M. Culbertson and Mrs. Jessie Askew. The able officers this year are Mrs. Mabel I. Turner, president; Mrs. Clara Beller, vice president; Mrs. Charlotte Morgan, secretary; Miss Etta Paul, treasurer and Mrs. G. F. Beardsley chairman of the decorating committee.

* * *

MASONIC CLUB OF CARMEL

During this year as in years past the members of the Masonic Club of Carmel and their friends have enjoyed many pleasant evenings and various forms of entertainment. Contributing largely to the social enjoyment are the members of the Wimodausis Club which has its' headquarters in the club building.

While the club membership has been confined to Masons, outside friends have ever had a warm welcome and contributed much by their presence and talents. The club has an atmosphere of warm good-fellowship and neighborly ties. Pleasant groups gather each Saturday night for cards or other forms of amusement.

An election of officers was held Dec. 5 and the following chosen to guide the affairs of the club for the coming year: President, C. A. Watson; vice president, Harry Farley; secretary, F. O. Robbins; treasurer, George L. Wood.

* * *

MANZANITA CLUB

With the admittance this year of associate members the thirty-one-year-old Manzanita Club has a membership of ninety. Bob Leidig reports a good year financially for the club and announces that there will be a New Year's party and the customary Masquerade party on Washington's birthday which was postponed this year on account of the death of a member.

An addition to the club house is the new club room for billiards. A new shuffle game has been added and a ping pong table.

Officers for the year are: President, Ben Wetzel; secretary, Robert Leidig; treasurer, Floyd Mangrum; Byron G. Newell and William McPhillips, directors. The committee in charge of activities includes G. H. Bennett, Dr. John R. Gray and E. H. Ewig.

ROLAND HAYES TO SING FOR MUSIC SOCIETY

The Carmel Music Society has made the most interesting announcement that its third series concert will be on January 6, with the great Roland Hayes, negro tenor, as artist.

Season subscribers will present their tickets for the fourth concert, "The Children's Crusade" for the Hayes concert. The Gieseking concert on February 3 will then complete the series. Single seats for the Hayes concert are now on sale in the Denny-Watrous Gallery.

The substitution of the Hayes concert for the Orchestra Concert on the Winter Series is due to the difficulty in securing the orchestra score for the "Children's Crusade." The Carmel Music Society will, however, present the Monterey Peninsula Orchestra, Michel Penha conductor, in an Extra-Series concert in April, featuring a major work for Orchestra and soloist.

NEW MUSIC SHOP TO OPEN HERE TOMORROW

The Music Box, Carmel's new radio and phonograph shop, will open tomorrow in the Comstock building opposite the postoffice. Mr. Beverly D. Walker, of San Francisco, will be managing owner and will have an exclusive line of RCA-Victor products, specializing in records of the more classical selections.

A novel oral-catalogue that is put out by Victor will be sent free to those wishing to learn of recent recordings, it being a record which describes the new pieces and then gives several bars from each. Also for distribution will be the RCA radio-atlas. Mr. Walker intends to have recorded concerts which he will present on suitable evenings, and will seek co-operation of the Music Society to further the appreciation of fine music.

SEPARATE NIRA CODES REPORTED BY BECHDOLT

New industrial codes are now in operation, reports Frederick R. Bechdolt, the local NRA head, following the original blanket code which has governed business until now. This means that all industries except retail fuel dealers, jewelers, general contractors and hotels are under their own codes of the NIRA, and these may differ considerably from the first blanket code restrictions. Persons with complaints to file with the Compliance Committee, should make sure that they understand the new rules applying to each industry, and then should submit their troubles on the proper form blank and address it to E. Tilton Matton, the Customs House, San Francisco.

Such rapid progress is being made in bringing business under federal supervision that already the above mentioned industries may be within the national code outline.

LOCAL PEACE OFFICERS ATTEND COUNTY MEETING

Carmel was represented at the Monterey County Peace Officers Association on Tuesday evening in Pacific Grove by Mayor John Catlin, Judge George Wood, Marshal Gus Englund and Traffic Officer Charles Guth. One of the main topics of discussion was the licensing of liquor in towns that had deed restrictions, and this phase was taken up by a representative of the State Board of Equalization, following which Sheriff Carl H. Abbott was elected president of the Association for the ensuing term.

POST OFFICE HOURS FOR HOLIDAYS ARE ANNOUNCED

Postmaster William Overstreet gives good news to Christmas customers when he said that the office will be open not only the usual hours of 8 to 6 daily, but that on the Saturday afternoons of the 16th, 23rd and 30th it will be open until six instead of closing at noon.

Besides this, on the 23rd it will be open at the parcel post window in the evening from 7 until 9, with ample help to care for the holiday rush. The public is urged to get their presents away early, and to remember that Christmas day is on Monday, so that air mail and special delivery will be especially useful in assuring arrival on the day desired. Care in wrapping and addressing are also stressed, and the clerks will gladly offer suggestions to make your shipping easier.

Mr. and Mrs. Harry Aucourt who have been spending the past year in Carmel left this week for Fresno to make their home for an indefinite period.

Mr. and Mrs. Daniel Murphy of Pasadena spent a few days last week at their home at Pebble Beach.

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Old White and Cherry, Mahogany and Walnut

BEDROOM SUITES
or Individual Pieces.
Quaint Slipper Chairs

Mahogany, Walnut
UNIQUE DINING OR DINETTE SETS
and Painted

Work Begun on Forest Theater for Public Park

Approving the Forest Theater for a public recreational park to be built at federal expense, provided the city can gain clear title to the property, the Civil Works Administration has made it possible for thirteen men to go to work in that area removing brush, dead trees and rubbish. In case the Carmel Club of Arts and Crafts, Inc., present owners of the Forest Theater, cannot deliver a title that the title company will insure, this preliminary work will merely be looked upon as momentary unemployment relief and will carry no obligation by the CWA to continue the park project.

It is learned that the city need pay but $934 in cash at this time to secure the theater, the mortgage of $588.50 beng assumed for future absorption. The other mortgage of $1,100 which had appeared also against it was found to have been paid when due but had not been released on t he record in the County Recorder's office. This release was recorded last week by Frank Devendorf while on a trip here.

In another special session the city council met last Wednesday evening and had a remarkably tranquil discussion of the theater project, but Mayor John Catlin said that he wanted to see the books of the Carmel Club of Arts and Crafts, Inc., to assure himself that they really had power to dispose of the theater, and he repeated that he doubted if the three members of the council who voted to acquire the theater, and had been members of the unincorporated Arts and Crafts, a subsidiary of the Incorporated club, had voted legally. He asked each of the three to settle the question with his and her own conscience. The three persisted that they thought their action right, and there the matter rested.

City Attorney Argyll Campbell stated that Chief Engineer A. D. Wilder, of the Public Works Administration in San Francisco, to whom he presented Carmel's proposal of a $50,000 city hall which will receive a 30 per cent grant and have the remainder financed by city bonds to be bought by the government if approved, believed the project in line with PWA policy, and this might mean that before another winter Carmel will have its own public building. This will necessitate a local bond issue election, and this phase of the idea is being given careful study.,

Mr. R. Markham complained of Eleventh Street's condition in front of his home, and threatened suit against the city for damages unless it was immediately repaired, and the proper officials were instructed to look into it. Following a motion to meet again on Saturday morning at eleven, when it was hoped that the theater title controversy could be settled, the council adjourned.

STEFFENS STARTS HOME IN SPITE OF ILLNESS

Stricken with a sudden illness after addressing the Chicago Rotary Club, Lincoln Steffens, noted writer and radical proponent of Carmel is now en route west and able to wisecrack about his trouble.

"I found myself walking along a sidewalk after the luncheon," he is reported saying, "and having a strong tendency to turn left without wanting to. Possibly this is because of the doctrines I have been preaching for so many years."

He was ordered to bed by a doctor, but he slipped out after a day and got on the west-bound train insisting that the illness was transient, but that if it were otherwise he wouldn't mind because 1933 had been the funniest year in our history through giving us national sorrow over having too much of everything.

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$12.50 to $35

Reasonable Prices	
Beautiful Bridgework	$5
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Naval Oranges, large size, doz. 29c
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Mr. and Mrs. Obrion

writes his impressions of this region as he pauses in Death Valley on the way south.

"Carmel is referred to sometimes as an art colony, and this brings mental images of outdoor sketch classes, and distinguished landscape asd figure artists at creative work on hilltop and seashore. But the open air studios, the smocked individuals, the undraped female models are nowhere in sight.

"That artists live and work here, however, is quite evident. From the simplest frame house to stone mansions such as poet Jeffers', there are between these extremes numbers of abodes exquisitely fashioned. Marked with little or no commercial appearance this community in every activity seems to breathe individual expression. The street signs, store fronts and announcements are all beautiful. No curbed streets but just plain trampled soil—even the fences are artistic.

"Carmel-by-the-Sea is a symphony of sounds rightly in harmony and tune with the spirit of the place. An artists' Utopia in a region of romance, and why shouldn't it be nicknamed 'Calitopia'?"

Speaking of the shore headlands, he says, "Pines, cedars and cypress fringe the rocks. Some of them are believed to be 300 or more years old. Their centuries of battle with the elements have twisted them into such weird and fantastic shapes that they have been the object of wonder as well as inspiration for artists from far and near."

RAINFALL BENEFITS THE ENTIRE REGION

Rains this week have brought gladness to farmers and fire wardens, and local figures show that in the present storm Carmel received 1.044 of an inch, while the season's total is 2.87, or more than twice that of last year at this time.

Wind accompanying the storm has blown down telephone lines and power wires in the lower coast region, although no casualties have been reported. Water is already flowing heavily in the upper reaches of the rivers, and is getting as far down as Carmel Bridge in considerable quantity.

IMPRESSIONS OF A VISITING ARTIST

Anthony E. Zipprich, the hiking artist from New York who came through town some weeks ago,

HELEN WILLS MOODY IS RECENT VISITOR HERE

Mrs. Helen Wills Moody, erstwhile tennis queen of the world was in Carmel for several days this week at the La Playa Hotel, and appeared to have recouperated completely from the injury received in competition in the east early this year.

She could not be reached for a statement about public tennis courts such as are planned by Carmel upon the Forest theater grounds, but it is known that she warmly endorses properly supervised courts such as these. All tennis champions have started playing in their early teens, and if Carmel children have access to courts they may well carry the name of this town to even higher fame.

Your Real Estate Opportunity

Is right now before prices begin climbing. Most of the great American fortunes had a foundation of land ownership. Dismiss fear, and gain the reward of courage.

Elizabeth McClung White
REALTOR
Next to Bank of Carmel Telephone 171

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FOR THE
ENTIRE FAMILY
And a Happier Year to Come

A gift that will insure crisp, tasty vegetables, safely refrigerated meats. A gift that will make every meal taste better, and every beverage more palatable.

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The only type of refrigerator that will afford plenty of sparkling clear ice for e very need

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IT'S BETTER AT THE
VILLAGE SANDWICH SHOP
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EGGS, Large 25c Doz.
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FRANK WILD, Prop.

ROUND STEAK, Lb. 19c
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LAMB CHOPS, Shoulder, Lb. 15c
LAMB STEW, Lb. 8c
HAM Campfire skinned (whole or half) Lb. 17c
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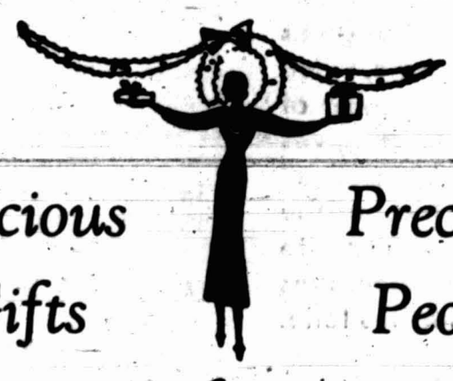

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THEATER PURCHASE IS NOW LEGALLY APPROVED

To legalize council action in the purchase of the Forest Theatre for a Civil Works Administration project. a long mid-day session was held Saturday and resulted in passage of a resolution by the same three to two vote as before. Favoring it were Herbert Heron, Clara Kellogg and John Jordan, and opposed were Mayor John Catlin and Robert Norton, but final acceptance will depend on whether clear title may be had.

To take advantage of other government funds a move was favored for a $50,000 improvement that will include a new city hall and fire house, 30% of whch will be given outright by the Public Works Administration and the remaining sum covered by a local bond issue which will be bought by the government and carried at 4% interest. Architect C. J. Ryland donated a sketch anl general plan that will be submitted to the government, and when definite word is received there will be opportunity for all Carmel architects to bring forward their drawings.

As an alternate to the Forest Theatre proposition a move was passed to improve, Junipero Street as a major outlet, also to build retaining walls on the ocean front and to make Scenic Drive safer for pedestrians. William Silva was asked to investigate this latter idea and to bring recommendation before the council for its development.

The involved discussions that have featured the recent special sessions of the council were again present, and Mayor John Catlin in voting against the resolution to submit city hall plans to the government explained it as opposition to the method rather than the subject, and he stoutly insisted that every architect in town should have a hand in designing the building. This caused Mr. Ryland to repeat that the city was in no way obligated to him for the hurriedly prepared sketches which City Attorney Campbell had requested him to make so that immediate action could be taken under government requirements, and many citizens in the crowded room took part in the arguments.

A gift of $50 was authorized for municipal Christmas purposes, to be used at the discretion of the mayor, and Carmel's artistic temperament came to front when it was stated that the sentimental value of the anual tree celebration was just as important as distribution of food baskets.

On Monday the council formed a committee of the whole and inspected the proposed Junipero improvement, agreeing that it should be offered a san alternate in case the Forest Theatre title could not be offered as an alternate in case extend from Fourth street to the south city limits with a maximum of hand labor to be provided for.

CLINIC TREATING CHILDREN TWO MORNINGS EACH WEEK

Completing its second week, the Carmel Clinic, held Tuesday and Saturday mornings at the Carmel Hospital, has treated an average of six children each time, with Dr. John Gray the physician in charge. On Tuesdays Misses Patty Johnson and Edith Dicknson have assisted, while Mrs. Mortimer Henderson has served in this capacity on Saturdays.

Support of the clinic comes from memberships at three dollars annually, and the entire proceeds will go for supplies and prescriptions, with a reserve fund planned for emergency operations in certain cases. Persons desiring to apply for treatment are asked to phone for registration with Miss Jane Burritt at Carmel 697-J, with the present restriction that only patients under sixteen years of age are being accepted.

WORK BEGUN ON SUNSET SCHOOL RETAINING WALL

First of the Civil Works Administration projects in Carmel will be the retainng wall on the Mission Street side of the Sunset School grounds, a work that will total about $4,500 and be largely financed by the government. Supervision, planning and equipment, together with part of the chalk rock to face the concrete wall will be furnished by the city, and unemployed men will be taken care of by this until our major building program gets under way.

McKAY BUYS OUT VINING'S MARKET

John R. McKay has bought full ownership of Vining's Market on Dolores Street opposite the postoffice and will continue it under the present name. "I am convinced," he said, "that now is the time to invest and that I couldn't find a better town than Carmel to invest in. I have been connected with Vining's for many years and shall keep the reputation we have for quality and service, with a specialty of prize lamb and baby beef."

SUNSET SCHOOL NEWS
By Lee Van Atta

The basketball game which was played Thursday resulted in a victory for Pacific Grove. Mr. Bardarson said, 'Our team has many new players and it has not had enough practice. I am sure after a bit more practice it will be able to defeat any team on the peninsula."

Each Eighth Grade pupil is busily engaged in dramatising Charles Dickens' immortal "A Christmas Carol." The play will be in five scenes and is being done as an original exercise in English.

The attendance banner has moved from the Seventh Grade to the Sixth Grade. The two high test per cents are held by the Sixth Grade. and by the Seventh Grade. Three per cents are Sixth Grade: 98 per cent and Seventh Grade, 96 per cent.

Dr. and Mrs. Ray Brownell entertained in honor of Mrs. Violet Laystrom at a barbecue at their home on Scenic Drive, Sunday afternoon. Their guests were: Dr. and Mrs. McCarthy, Mr. and Mrs. Jack Goodeno, Dr. and Mrs. Harry Brownell, Mr. and Mrs. Herbert Brownell, Mr. Tom Work Jr., and Mr. B. V. McMenamin.

KIND TO YOUR EARS

And Why Not!

. . . IT'S A TWELVE-TUBE BI-ACOUSTIC RADIO with TONALITE CONTROL and "POLICE BAND" TUNING

LISTEN to this radio. Hear it play; see it operate. Then you'll know, as we know, that no radio in history has produced tone like this!

The new RCA Victor Bi-Acoustic Radio gives you twice the tone, twice the range and power of ordinary sets. It gives you the thrill of "police" broadcasting, too, and the marvelous new "Tonalite Control" which simplifies tuning and glorifies tone.

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Gotham Gold Stripe Silk Hosiery 95c to $1.65 pair

Phoenix Silk Hosiery $1 to $1.65 Dulsheen, Chiffon & Service weight

Christmas Gifts

Should be useful gifts that will be of a quality that will give joy and satisfaction. Meagher & Co., offers many useful and practical gifts of quality that are sure to be appreciated. We suggest a few of the many items.

KNITTED JACKETS & SLIP-OVERS $1.95 to $6.95 ea

KNITTED TWIN SETS, $2.95 to $5.95 set.

WOOL LOUNGING ROBES, $4.95 and $5.75 set

WOOL FINISH LOUNGING ROBES, $2.95 & $3.95 ea.

SILK LINGERIE OF CREPE DE CHINE AND SATINS $1.25 to $12.75.

SILK AND RAYON CREPE SLIPS $1.35 to $2.95 each

CARTER'S AND ROGERS RUNPROOF UNDIES, 75c to $3.45 each

HANDKERCHIEFS OF PURE IRISH LINEN, 10c to $1.00 each

HAND BAGS OF REAL LEATHER, $1.95 to $14.50

NECKLACES AND NOVELTY JEWELRY AND FANCY GOODS, reasonable prices.

LUNCHEON AND BRIDGE SETS OF PURE LINEN, $1 to $14.50 set

FANCY HUCK & BATH TOWELS, good quality, reasonable prices.

"SCRANTON" BED SPREADS . . NEW TYPES AND DESIGNS, $3.45 to $5.95 each

NET PANEL CURTAINS, 95c to $3.95 each

FINE ALL WOOL BLANKETS, $4.95 to $8.85

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Christmas Joy

See Them and Ride
In Them At Either
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Ocean Avenue Mission St.
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MONTEREY
240 Main Street
Winston Garage Bldg. Phone 3742

NATIVITY PLAY TO BE PRESENTED AT SCHOOL

A Christmas Masque will be presented by all grades of the Sunset School next Thursday evening at 7:45 in the main auditorium. It will tell of Wayfarers who are willing to give away possessions of which they have plenty, but only when a child gives away his sole possession, a lamb, are the hearts of men opened to the beauty and mystery of the first Christmas Eve.

In the cast will be Joyce Whitcomb as Mary, and Juston Hannon as Joseph, and the Wise Men will be Hugh Smith, Edgar Leslie and Joseph McEldowney. The shepherds are Jimmy Welch, Bobby Hall, George Crossman, Max Hagemeyer, Barclay Spence and John Plank. The Messenger is Bob Farley, the Man With Gold is Ronald Dorsett, and others are Pat Crichton, Suzanne Watson, Carl Thomas, Dick Rohr, Nancy Lee Watson, Michael O'Crotty, Billy Pat Torres, Vincent Torres, Baird Bardarson, Gail Fraties, Maxine Chappell, Ellen Pearl McGrury, Laverne DeAmaral.

Angels in Attendance are Camille Burnham, Dorothea Dawson, Geraldine Kerner and Elaine Bullock. In the Angel Chorus will be found Jane Ellen Parker, Dorothy Haasis, Natalie Hatton, Rose Marilyn Funchess, Hazel Myler, Leona Ramsey, Patty Ann Ryland, Patsy Shepherd, Helen Wetzel, Babette De Moe, Patty Hale, Patty Lou Elliott, Janey Graham, Jacqueline Hodges, Suzanne McGraw, Dawn Overhulse, Dorothy Smith and Forder Fraties.

Also in the Chorus are Betty Haskell, Jean Foster, Elizabeth Petty, Katharine Hamm, Jacqueline Kinney, Carol Card, Norris Thompson, Jean May, Vera Millis, Eleanor Hart, Mary Reade, Elizabeth Watson, Rosie Cavallero, Helen May Wermuth, Nancy Hale, Laurel Bixler, Nancy Jane Ricketts, Carol Canolea, Dorothy De Amaral, Agnes McKechnie, Elaine McEntyre Eleanor Johnson, Cecelia Noller, Grace McDermaid, June Lewis, Mary Jane Dawson, Lillian Ohm, Emma Ann Wishart, Jean LeRoss, Harriet Hatton, Donna Hodges, Jacqueline Klein, Charlotte May, Madelaine McDonough, Yvonne Mercurio, Gerry Shepherd, Joyce Thompson, Mary Jane Uzzell, Alice Vidornoi, Clara Walls, Ann Whitman, Frances McEntire, Muriel McPhillipps, and Jane Glasscock.

IDEAS OF SECRETARY ICKES SHOWN BY MISS KELLOGG

Pointing out that apparent slowness in granting projects under the Public Works Administration, as may be the case with our City Hall request, council member Clara Kellogg says that Secretary Ickes is insisting on care being used by examiners under his supervision, both as to value of the ideas advanced and the fitness of the community as a financial risk.

"Remember that the greater part of the federal money under the PWA is to be repaid by the communities, and that therefore care must be taken as to their stability. Furthermore, the government wants to know that the expenditure of this money is for some permanent improvement.",

Indication is that the California regional PWA people will forward to Washington an approval notice with out City Hall plans, and that in the near future local action can be taken upon the project.

NOTICE
Our shipment of
MARTHA
WASHINGTON
CHRISTMAS
CANDIES

Will arrive Saturday, freshly made from the factory in San Francisco.
You will be assured of Fresh Candy if you purchase your Candies from us.

SPECIAL BOXES!

1 Pound 79c — 2 Pounds $1.19 — 3 Pounds $1.79
CHOCOLATES — BON BONS — SPECIAL ASSORTMENTS

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PRESCRIPTIONS

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562 LIGHTHOUSE AVENUE - PACIFIC GROVE

NIELSEN BROTHERS GROCERY
MARKET DEL MAR
TELEPHONE 964 Dolores betwen 7th and 8th

MINCE MEAT—2 Pound Tin HEINZ	35c
PLUM PUDDING—Med. Size HEINZ	33c
FRUIT CAKE—2 lb. Tin UNEEDA	$1.75
MAYONNAISE—Quart BEST FOODS	44c
APPLES—Box Fancy Spitzenberg	$1.85
FLOUR—10 Pound Sack GOLD MEDAL	49c
PUMPKIN—No. 2½ Tin DEL MONTE	13c
SNOWDRIFT—3 Pounds SHORTENING	49c
WHISKEY—Pint Blackstone blended (smooth and mellow)	$1.25
PORT and SHERRY—Full Qt. Lyons Belvista	$1.00

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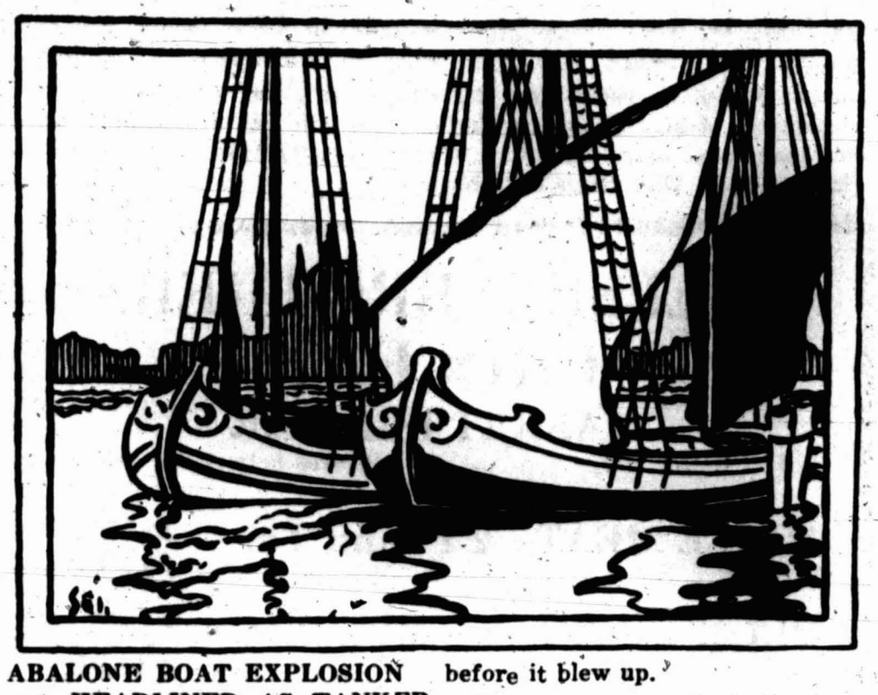

ABALONE BOAT EXPLOSION HEADLINED AS TANKER

Reported destruction of a large vessel at sea off the Monterey Peninsula made headline news for the metropolitan newspapers, but soon turned out to have been a Japanese abalone boat that was abandoned by its crew of five just before it blew up.

The crew came ashore in a row boat and went to their homes without reporting the affair, hence the story that at one time-claimed it was a large oil tanker and that bits of wreckage had been found near where the flames had been seen, but that no sailors had been found.

Dance Tonight

Make Up A Party

Join the merrymakers who dance nightly to

ED. FITZPATRICK'S BAND

in the famous

Del Monte Bali Room

Dancing every night except Sunday-Monday-Tuesday

Cover charge 50c week nights $1.00 Saturday nights

Make reservations now

for the big New Year's Eve Party

DECEMBER 31st

Hotel Del Monte

OLD MISSION GUILD PLANS DANCE

At their meeting at Serra Crespi hall Monday night, the ladies of the Old Mission Guild laid plans for another dance and a card party, the dance to be given Saturday evening, December 30, and the card party January 9.

The dancing on this occasion will be for the young and old alike and Arthur Bartholomews' orchestra will furnish the music. With this music and Serra Crespi hall, the dance is an assured success.

A committee has been appointed to look after all details and they will plan things in keeping with the holiday spirit.

The guild also discussed plans for the children's party to be given by the Dominican Sisters Sunday afternoon, at which they will have charge of the "goodies."

JUDGE WOOD OFFERS A NOVEL ANSWER TO MOBS

Carmel's originality comes to the top again, this time in commenting on the recent unpleasantness in San Jose where law and disorder were taken into the hands of mobs.

"If lynching is claimed to be a justifiable remedy," said Judge George Wood, "on the grounds that law enforcement has failed, then we should hold responsible the people whose fault it is. Carrying this idea to an absurd extreme, the leaders of the state and the bar should be lynched, not the prisoners."

PACTUS PUT IN CHARGE OF PENINSULA GAME PRESERVE

Frank Pactus, of Carmel, has recently been appointed deputy sheriff to be in charge of the Monterey Game Preserve, and to supervise the protection of its birds and animals.

BRIDGE LUNCHEON AT COUNTRY CLUB

Last Tuesday the Monterey Peninsula Country Club was the setting for a charming bridge luncheon. The guests present were: Mrs. Franklin Thompson, Mrs. C. D. Brand, Mrs. Jack Schrader, Mrs. John Abernethy, Mrs. Lee Gottfried, Mrs. William Lee, Mrs. Marshall Crandell and Mrs. Clarence Terry.

A

Very Merry Christmas

From The

Mission Cleaners

Mighty Good
And Wholesome Too!

Christmas Hard Candies

AND CANDY CANES

To make Christmas more Christmasy—you'll want plenty of these perfectly delicious Christmas hard candies. Made in a variety of pleasing shapes and designs in our own kitchens, they'll make your Christmas a tastier, appetite-delighting holiday. At this price you'll want several pounds. And don't forget to order some fresh home made candy canes for the tree.

Christmas Turkey Dinner Will Be Served For 75c Full Course

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Select A Live Turkey

Come And See Your Christmas Dinner While It Is Still Alive, Choose It For It's Size, Condition, etc., and You'll Be Sure Of A Perfect Feast

WE WILL

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1:30 and 7:30 P. M.
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Early American and English Furniture, Sheffield Silver, Porcelains, China, Glass, Copper, Brasses, Hook Rugs, Mirrors, Antique Oriental Rugs, Antique Jewelry, etc.

Comprising in part:

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Sale Commences TUESDAY 1:30 P. M. Continuing WEDNESDAY, Dec. 20th

THESE GOODS MUST BE SOLD

HISTORICAL SERIES OF DRAWINGS BY JO MORA

Announcing for the first time the titles of his series of drawings telling the history of the Monterey Peninsula, Jo Mora, famed Carmel artist and sculptor, lists the twelve black and white pieces which will appear nationally in Town and Country, Vanity Fair and Fortune in connection with featuring this region.

The first, which was featured by the Pine Cone, is the Pirate Period, and will be followed by Sebastian Viscaino, then Portola and next by Serra. Anza will be followed by Spanish Days, then by the Spanish Caballero, and by the Yankee Skipper (of the Dana period) and by the Long Rifles. Coming closer to our times will be the Raising of the American Flag in Monterey, then the Elegant Eighties and the first Del Monte Hotel, and ending the series is the Horseman's Heritage showing the Spanish Cowboy and the Polo Players.

They are done in unconventional composition intended for vertical half page display, and take full advantage of the power of black and white. The subject of Spanish and western history being Mora's specialty, there is the faithfulness to detail that characterizes his work and yet makes for a simplicity that is particularly enjoyable.

TRUCK DRIVER INJURED IN HIGHWAY ACCIDENT

Losing control of his heavily laden truck on the highway near Hatton Fields, P. A. Perkins, of San Francisco, suffered painful cuts and bruises Thursday morning when his vehicle skidded and overturned en route to Tom Riley's with a delvery of hay. He was carried to the Riley home, at Point Lobos, and from there taken to the Carmel Hospital for treatment.

ROADSIDE NEXT PLAY IN COMMUNITY PLANS

By Edward Fles

Once in a great while there is a work of art that stands so far above everything else in its class that there is no comparison. Such a work of art is "Roadside" the Carmel Community Players next production. Written by Lynn Riggs, the author of "Green Grow the Lilacs" which was presented by the Community Players last year and was such a tremendous success, this play of the Oklahoma backwoods should prove to be a real treat to all lovers of the theater.

Marcus Goodrich, former professional director and dramatic critic, has charge of the direction.

In the cast are such talented actors as Patricia Monteagle, Mrs. McBride, Phil Remer, James Thoburn, Everett Sholund, Dave Cooke, Lloyd Weer, Milliard Pierson, William Staniford and Edward Files.

"Roadside" opens on the Thursday evening following Christmas, the 28th, and runs for three performances.

MURPHY WANTS RULING ON BUSINESS LICENSES

Asking the city for a ruling on business licenses where a firm operates a number of allied industries M. J. Murphy, Inc., presented a letter to the Council at its special meeting last Wednesday evening pointing out Monterey and certain other cities do not charge two fees when a lumber yard and fuel yard are run by the same company.

This naturally follows the court action of last week when Murphy, Inc., was found not guilty in a jury trial resulting from alleged violation of the zoning ordinance with his fuel yard on Ocean Avenue, and the Corporation now wants to find out if it must have two licenses. The matter was referred by the Council to City Attorney Argyll Campbell, and his ruling will clear up the matter for local business men having similar doubts in business license cases.

REFEREED BY JEFFRIES

An event of double importance to Carmel fight fans will be the appearance in Salinas of Jim Jeffries, himself, as referee of the bouts the night of December 22nd at the Salinas Athletic Club, and the participation of the Dalton boys in the program. Bob, weighing 120 pounds, will meet an outstanding amateur Ah Sing Yet, of Los Angeles, who has fought thirty-one fights and has yet to be defeated, while Frank Dalton, at 144 pounds, has a return bout with Louis Mays, over whom he got a decision in a recent meeting.

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New match type. Resembles lipstick. Always lights. Lacquered colors.
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Leather covered, all colors. Handy size for pockets.
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Dressed baby dolls. Special
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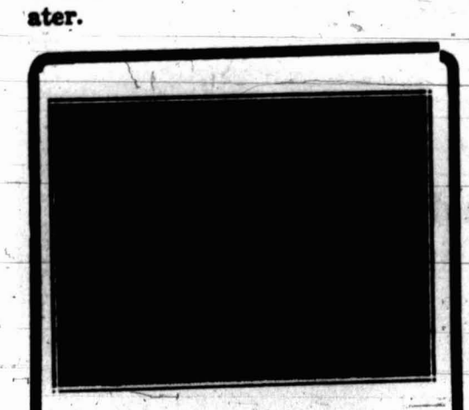

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NEW ART GALLERY HOLDS ITS FIRST EXHIBITION

Christening of the Carmel Art Gallery was held Sunday afternoon with appropriate ceremonies, and more than five hundred guests came to see the exhibition of small paintings that will continue until January 10th. Over seventy-five pictures are on view and despite the limited time at the disposal of the hanging committee composed of Armin Hansen, George Koch and Charlotte Fortune, excellent representation was had.

Improvement of the grounds with chalk rock walls and steps, and proposed additions to the main building will give Carmel one of the finest small galleries in the west and remove the old stigma that for a town that was supposed to be the home of art, art was turned out literally homeless.

The Association is especially pleased with the many favorable factors that unite in their new gallery—its accessibility, its ample land area, its good display possibilities and most important of all right now the fact that it was secured at a figure directly in keeping with the times.

Famous names such as William Ritschel, Francis McComas, Jo Mora and Arthur Hill Gilbert are on the long roster of members who are actively furthering the project, and the 1934 series of exhibits is now shaping up with splendid promise.

The gallery will be open daily during the current exhibition, and so that strangers may find it they are directed to turn north on Dolores Street continue a block and a half on the left hand side.

MANZANITA JUBILEE TO ARRIVE WITH A BANG

Tomorrow is the Manzanita Club's 29th Annual Jubilee! All that you need to get into the rip-snorting celebration is an invitation signed by a member—and if you are a gentleman, for the evening is for gentlemen only.

There will be fun, festivity and friendship, and it will key right into the Christmas spirit of the holidays. A feature of the Jubilee will be the impetus given to retirement of Carmel Dollars, and this angle has been given deep thought to make it painless to customers and a boost to merchants now holding them.

On this point Bernard Rowntree wishes to publish an item. "Have you any Carmel Dollars? Do you want to redeem them? Do you want fun doing it? Then see Dr. Gray and find out if you can get a free invitation to the Manzanita Club Saturday evening. Hop to it!"

Spelling out Carmel Dollars with rhythm, Mr. Rowntree goes further and adds: "Can you come? Are you eligible? Redeem Carmel Dollars. Manzanita Club. Evening of Saturday. Last Chance. Don't delay, On your way, Lots of fun, Let's go, Atta boy, Redeem Carmel Dollars. See Dr. Gray."

The event starts at eight o'clock, and guests are urged to get there promptly so that they will miss none of the program features.

Mr. and Mrs. C. J. Ryland, Mr. and Mrs. David Scripture and Mr. and Mrs. Kent Clark were guests of Mr. and Mrs. John Abernethy Tuesday evening at a 7 o'clock suffet supper at their home on San Antonio street.

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Children's Concert
Monterey Peninsula Orchestra
MICHEL PENHA, Conductor
With Ballet by RUTH AUSTIN DANCERS
Sunset School Auditorium
Friday December 15, 8 P. M.
Children 25c. Adults 50c

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A Christmas account is a sound savings Plan for accounts under a definite sum of money through small systematic deposits for taxes, insurance policies, or to spend for Christmas enjoyment.
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3 for $1.00 or 35c each

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Phlox in assorted colors
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6 for $1.00 or 18c each

Quality Bulbs—Imported and Domestic

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Mammoth first selection
Emperor and Empress
2 for 15c
85c dozen
$6.50 per 10-
$55.00 per 1000

CHINESE SACRED LILIES

6c each 65c dozen
$5.00 per 100 $45.00 per 1000

PAPER WHITE NARCISSUS

4c each 35c dozen
$2.75 per 100 $25.00 per 1000

HYACINTH LARGEST TOP SIZE

Named varieties

10c each $1.00 dozen
$8.00 per 100 $78.00 per 1000

HYACINTHS FOR OUTDOOR PLANTING

6c each 65c dozen
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DARWIN AND BREEDER TULIP

First selection, largest size, long stems, named varieties

4c each 45c dozen
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2 for 5c 25c dozen
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5c each 50c dozen
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Package 10c

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Wall Rock, cu. yd. $3.50
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Cement Yard Squares cu. yd. $5.00

POST OFFICE HOLIDAY HINTS BY OVERSTREET

Postmaster William Overstreet reminds us that Christmas is on a Monday and that sending by Special Delivery and using the Air Mail will help get your things there in due time. Correct addressing and early mailing will expedite matters and will relieve the pressure that develops in post offices the day or two before final work. In the sending of packages care should be used in wrapping, with insurance for valuable articles.

BOOKS ADDED TO THE LIBRARY SHELVES

Fiction

All men are brothers. (tr. by Pearl Buck)
Balmer. When worlds collide.
Barnes. Within this present.
Beith. No second spring.
Birney. Barrier Ranch.
Bradford. Kingdom coming.
Brand. The outlaw.
Cobb. Murder day by day.
Eberhart. The dark garden.
Ertx. The proselyte.
Fierro Blanco. The journey of the Flame.
Fisher. Bonfire.
Galsworthy. One more river.
Grey. The Hash Knife outfit.
Hemingway. Winner take nothing.
Hobart. Oil for the lamps of China.
Keyes. Senator Marlowe's daughter.
James, The three mustangers.
Kyne. Comrades of the storm.
Life in the United States. (Short stories)
Lowndes. Duchess Laura.
Lutz. The beloved stranger.
McFee. No castle in Spain.
Marquand. Haven's End.
Miller. Lamb in his bosom.
Mottram. At the sign of the "Lame Dog."
Ostenso. There's always another year.
Parker. After such pleasures.
Plivier. The Kaiser goes: the generals remain.
Rice. Mr. Petae & Co.
Ross. Drury Lane's last case.
Stein. Three lives.
Steinbeck. To a god unknown.
Stiles. Lovers must live.
Widdemer. Golden rain.
Van Dine. The dragon murder case.
Ward. Fu Manchu's bride.
Wren. Action and passion.

Non Fiction

Andrews. What I owe to Christ.
Brittain. Testament of youth.
Chapman. Colonial Hispanio America.
Clendering. Behind the doctor.
Crocker. The cruise of the Zaca.
Dobie. San Francisco.
Downey. Richard Harding Davis: his day.
Hale. Chemistry triumphant.
Hedin. Riddle of the Gobi desert.
Hindus. The great offensive.
Hitler. My battle.
Jennings. The universe and life.
La Meri. Dance as an art-form.
Maloln. Bankers vs. consumers.
Maxwell. Sketching in pen and ink.
Morrison. A new way to better golf.
Nichols. Cry havoc!
O'Neill. Ah. wliderness!
Packard. The nations at work.
Pickwell. Insects.
Pitkin. More power to you.
Rogers. The American procession.
Roosevelt. It's up to the women.
Shedd. Bibliography of the geology and mineral resources of California.
Smith. On reading Shakespeare.
Strachey. The menace of Fascism
Sullivan. Our times. v. 5.
Winwar. Poor splendid wings.

CLASSIFIED ADS

TO TRADE: Los Angeles home for Carmel Property. Lots or house. Call at Corner Cupboard Shop, Ocean Ave.

FOR SALE—Antique card table. Reasonable. Box 716.

FOR RENT: Two room furnished house. Shower, gas range, water heater, garage. South of "Cross Trails" on Carmelo near Santa Lucia. $12.50 per month. Call "Pine Cone" Carmel 2, for appointment.

ANTE-INFLATION BARGAINS: 2-bedroom house in business zone 2 lots, $1700. Three-bedroom house in SW section, 2 lots, $2500 Two lots close to ocean, marine view $2000. Lot on Scenic Road, over-size, $2250. Inquire J. K. Turner, Carmel Land Co.

NOTICE TO CREDITORS

No. 5371

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of Mary J. Watts, Deceased.

Notice is hereby given by the undersigned, William C. Watts, as Administrator with the Will Annexed of the Estate of Mary J. Watts, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson & Martin, attorneys for said Administrator with the Will Annexed, in the Spazier Building, in the City of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: December 15, 1933

William C. Watts, As Administrator with the Will Annexed of the Estate of Mary J. Watts, Deceased.

Date of first publication, December 15, 1933, Date of last publication January 12, 1934.

Hudson & Martin, Attorneys for Administrator with the Will Annexed.

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H-O OATS—Quick SMALL PACKAGE	11c
Lady Godiva Soap— 3 BARS	14c
SOAP POWDER— BLUE & WHITE, lg. pkg.	25c
TOILET TISSUE— RED & WITE—3 ROLLS	23c
CATSUP—Lge. Bot. RED & WHITE	16c
PUMPKIN—No. 2½ RED & WHITE	12c
COFFEE—1 lb. Glass RED & WHITE	31c
RAISINS—2 pks. RED & WHITE—15 oz.	15c
PEAS—No. 2 Tin RED & WHITE	18c
TOMATOES—2½ tin RED & WHITE	18c
SLICED BEEF— RED & WHITE—2½ GLASS	14c
CORNED BEEF—Tin RED & WHITE—No. 1 Tin	19c
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PERRY NEWBERRY - Editor
RANALD COCKBURN, Publisher
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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA. CALIFORNIA
ESTABLISHED FEBRUARY 3. 1915
Published Every Friday
The only weekly newspaper on the Monterey Peninsula with a general circulation including Carmel, Pacific Grove, Monterey, Del Monte, Pebble Beach, Carmel Highlands and the Carmel Valley.

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Six Months 1.25
Three Months ..... .65
Five Cents Per Copy
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Advertising Rates on Application

AND CHRISTMAS COMES

Christmas bounces in again, perky as ever, maybe showing a bruise or two and the suspicion of a black eye, but still able to go strong on the wide grin and merry twinkle. We will have to ease off a bit on the plum puddings and ermine coats, but there'll be hasn't done so badly for Carmel after all. all the good cheer in the world.

Looking back over the months, 1933 The things which make this village distinctive have kept nicely alive, and show every sign of prosperity. Take, f'rinstance, our amateur dramatics. Somewhere among these pages is a review of the drama for the year. It reads like Broadway, New York. Original plays, premieres, Shakespeare with real stars, and darn good acting!

And the artists getting together and buying themselves an art gallery. That's certainly progress. Also, it is real courage. Carmel mustn't let such bravery go without backing it to the limit.

As for music, the biggest auditorium in the city has been crowded to the doors by the Carmel Music Society's programs. The public has shown appreciation for the effort to give us outstanding attractions. There'll be no deficit in this year's budget.

In its municipal manifestations, 1933 has shown no serious changes for the worse in Carmel. If the village hasn't developed a whole lot, neither has it gone behind. There have been no mistakes to regret in civilizing refinements. Concrete has made no inroads on our streets, and only a few pines have departed from the roadsides. Beauty still makes its home in Carmel.

Let Christmas come on. We're ready for it, with a Christmas tree to glow at the head of Ocean Avenue, and carols to greet it from the hardy lungs of our youngsters. Welcome Santa Claus!

CARMEL'S HANDICAP

It is Carmel's hard luck at this time that in the mayor's chair is a man thoroughly out of sympathy with the program of President Roosevelt, and pessimistically certain of its ultimate failure. John C. Catlin, an old-time reactionary Republican, a stalwart in the school that graduated such statesmen as ex-Senator Sam Shortridge, will not willingly help along the CWA or PWA programs, even though the cost be that Carmel's workingmen go hungry all this winter.

Believing as he does that the revolutionary methods of the President in meeting the emergency are dangerous to the institutions that he has faith in, he is using every means of opposition and delay to make futile Carmel's program to advance prosperity through civil works money granted by the Federal government. Where in other cities and towns in this county and throughout the country, many men are already at work at fair wages, earning again enough to live and keep their families in comfort, here in Carmel we are still wrangling over questions of no importance, or of minor matters that, with co-operation of the mayor and council, could have been quickly adjusted.

Mayor John C. Catlin has no grudge against Carmel, or against the Forest Theater, or against the prosperity of our merchants and workingmen. He votes against projects that would benefit the town, not because he holds spite against us, but because he does not like President Roosevelt. With a little group of die-hards who have sneered at each step on the roadway the President has led, Catlin has hoped against hope that at the next step the President would break a leg.

An honest conviction that the President is wrong in both his premises and methods is fair enough. If Catlin were a private citizen nobody could say a word against his critical attitude. But he is now representing the city of Carmel as its mayor, and he should not allow his convictions to influence his public actions. Certainly he should not push aside the generous help offered this town in its great need merely because of scorn of the methods and doubt of the wisdom of the presidential policies.

Monterey has already several hundred men at work on CWA projects. One after another, it is whipping other and greater plans into shape and asking Federal money for them. Because Monterey has more unemployed registered from the city than can possibly be given work, there is no hope for Carmel laborers on these jobs. Whatever promises are made to look after Carmel's unemployed, unless Carmel itself does the looking after them, nobody else will. Mayor Catlin's responsibility is definite. If CWA money is not had for Carmel because of Catlin's opposition, he must be held answerable for suffering this winter.

This has been a time to test the executives of cities and towns throughout the country, and the well-governed communities are showing up strongly. Quick planning, the cutting of red tape, and the setting aside of petty jealousies and politics have given certain cities great advantages, not only in immediate help to labor, but in the building of permanent betterments, park systems, public buildings, and beautification. No one can say that Carmel's city council has not worked hard to gain advantage by the situation, but the handicap of a mayor who is first a partisan politician, and only second a Carmelite, has been too much to carry. The opportunity is slipping away.

A CHRISTMAS EVE (Sweden)

It is Christmas eve and I hoist the wheat-sheaf
From the stable's ridge for the flock of sparrows.

Last year the merry laughter of my little boy at play
Echoed in the yard while his father tied the wheat-sheaf.

Now both are gone, but in the house is the smell of the tree.
And the fire glows: do those who are gone see it as before?

So today I hoist the wheat-sheaf again for the sparrows;
The cows are munching in the barn, the chickens sleeping

On the roost, while the cat purrs before his saucer,
And my dog sleeps near the water barrel in the corner.

The ham is roasting brown; in a shiny copper kettle rice
Simmers richly in milk; spicy cakes and kringles are heaped

On the old carved table, where red candles will soon gleam;
Guests from many cabins will share my board tonight.

—Maria Lorenzini

CARMEL-BY-THE-SEA

I know a place where the great pines have grown
So weary of their dull and somber green!
Hoary with graybeard moss, they would atone
For all the years when they have stood and seen
The ocean dancing there, forever young
In her incredibly blue shining dress;
By heaviness and envy they are stung
To march down, and usurp her loveliness.
So they have gathered on the sandy hills,
Equipped with needles, sharp as splintered glass,
But she has magic to oppose their wills,
A pure white ribbon which they dare not pass.
Triumphant then, she shrilly laughs aloud,
And blows the gray fog in to be their shroud.

—Winona Montgomery Gilliland

CHRISTMAS STAR

Shine lovely star!
On little children sleeping—
Angel of light
Guard silence while they dream.

Shine from afar
On earthly creatures creeping—
Glow pure and bright
On field and wood and stream.

Shine quiet star
Where lonely hearts are weeping—
Break through the night
And bring them one clear beam.

Shine star of peace
And hold us in thy keeping—
Till we take flight
Toward the morning gleam!

—Daniel Hawthorne.

READY TO BEGIN CHEERING

The news that some of Carmel's artists are already at work on Federal projects, and that others may be benefitted by the decoration of public buildings under CWA money, is Christmas cheer to this community. The assurance that the Presidential program reaches even to the men of the brush and palette, lifting the haunting fear of hunger from the artist, is a comfortable sensation.

Now a little thought for the writer of fiction and fact, the author and essayist, the poet and playwright, and Carmel can begin cheering for the Administration.

PEOPLE TALKED ABOUT

From Eliot (Metz) Durham, that sturdy ex-Carmelite of hardware, trained dog and Forest Theatre fame, comes a letter on chaste blue paper in blue ink, dated Amistice day from the address 38 Chester Road, Northwood, Middlesex, England. He and Mrs. Durham have been overseas for the past three years.

After asking for chapter and verse on leading local folk, including Doc Staniford, Al Knight, the Josselyns and Steve Reynolds, he makes a startling announcement.

"I sold close to a million lariats in England this year, so if you see any cow punchers at the Rodeo wearing monocles you will understand it. No, I didn't make a fortune, the newspapers got that. We put on some wonderful shows throughout the country. Pretty girls doing rope spinning; I trained them and it was like old times. The greatest kick I got out of it was when I heard that Peter Mawdsley had quite unsuspectingly gone into a shop and bought one."

Just how and why England should get the roping craze is not disclosed, unless the Durham sense of humor is on the loose again. After shows written and produced by himself in Carmel anything can happen as far away as England.

Bobby, the almost human police dog that used to shop for his own meat ,and do mind reading tricks in the Durham Hardware store up there on Ocean Avenue near Mission Street, has had a seige with pneumonia and the house was turned into a twenty-four hour hospital for days.

Metz comments on the elevated tone of the theatre since his departure and naively asks if there are no lowbrows left to carry on the bad work where he left it. "There still must be considerable material to be picked up in front of Staniford's Drug Store for a Carmel review," he says. "By the way, Carmel made the front pages this week with a story about that drink mixing contest to be held by Carmelites in Del Monte. How much are the syndicates paying per line on Carmel now?"

With a comment on observance of Armistice Day and memories of that day over several celebrations in Carmel, on going to the continent and back over the places he served during the war as a Canadian officer, and on the fact that this letter was only a year late in answering one from Carmel, he closes with a wave of the hand and cordial regards to the entire town.

* * *

In Tex O'Reilly's memoirs, which were published recently in Liberty under the title, "Born to Raise Hell," the story of the death of Ambrose Bierce is told with more particularity than has hitherto been given it. Bierce came to Carmel befor his last journey out into adventure, and said good-bye to his many fiends here. He did not expect ever to return.

Tex O'Reilly is telling about the Oretga-Villa insurrection. He says:

At this time an interesting thing happened which I have regretted ever since. We were preparing to advance on Mexico City, and I was frequently sent up to El Paso to arrange about our supplies. On one of my trips the newspaper men told me that Ambrose Bierce, the famous author was in town. He had come down from New York across the battlefields of Virginia where he had fought in the Civil War, had spent a couple of weeks in San Antonio, and then come on to El Paso.

The reporters had tried to interview him, but he was drinking heavily, and was morose and bad-tempered; would not talk to any one.

That evening I came into my hotel and the clerk handed me a note from him. It said he had heard I was with Villa, and he wanted to visit Villa's army and would like to talk to me about it. I left a note for him at the desk, saying that I would be back at ten o'clock to meet him.

At ten o'clock I came in expecting to see him. He had got my note an hour earlier, but he did not show up. I waited until midnight, when my train left for Chihuahua and I had to go.

About a week later I went into the Foreign Club in Chihuahua City and found another note from Bierce. It said he was in town and wanted to see me. But he did not say where he could be found. I left a note for him, saying I was at the Palace Hotel and would be glad to see him. I could not find anyone who knew where he was, and he never returned to the club to get my note.

It is a pity he did not talk with anyone in Chihuahua City. Villa was there at the time and I would have been glad to introduce Bierce to him. It is always printed that Villa killed Bierce, but Villa never even heard of him till after he was dead. Bierce did not go near any of Villa's officers, nor talk to any of the Americans there. Evidently he wandered around quite alone. He could not speak Spanish.

Almost immediately our advance to the south began. The Federals fought a rear-guard action and we met them a number of times. At Escalon we were delayed several days. We heard there was a little bunch of Federals at Sierra Mojada, a mining camp not far away, and Ortega sent 400 men to clear them out.

That morning I heard that an American had been killed in Sierra Mojada, and I went up with our detachment to investigate the story.

There was no fight. The Federals decamped when they heard we were coming. I began to inquire about the American and several Mexicans told me about him. They said he was an old man who had come riding in there on horseback alone. He spoke only a little broken Spanish and did not explain who he was or what he wanted, and they were suspicious of him.

He stayed there several days in the midst of the Federals, but apparently did not know they were Federals. It is wild, mountainous country all around there. He asked questions about the trails and made notes and maps and they thought he was a spy. When they heard that he was asking how to reach Villa's army they decided to kill him.

One afternoon he was drinking in a cantina with three Federal volunteers. They borrowed his pistol, and when he left they walked out with him to the edge of town. I talked with two eyewitnesses who had seen the whole thing. Apparently he suspected nothing until the three men turned on him and began shooting.

The first shot must have struck him in the leg or belly, because he dropped down, squatting on his heels. And the two Mexicans were impressed by the strange way in which he died. He squatted there in the dust of the road and began to laugh heartily. The three men kept shooting at him, hitting him, but they could not kill him, and he did not stop laughing. He sat there and laughed till finally they shot him in the heart.

The Mexicans were amazed because he was laughing as though it were a tremendous joke that he was being killed.

They took me to the house where he had stayed with an old Mexican. I asked if he had left anything that would identify him, and the old Mexican said:

"No, the three Federals came and took his things. He had only saddlebags and a blanket roll."

"You have nothing that belonged to him? No article of clothing? Not a scrap of paper?"

The old fellow reached up behind a rafter on the wall and brought out two old empty envelopes left by the Americano, and they were both addressed to Ambrose Bierce.

How he had wandered down there ahead of us I don't know. He said in Sierra Mojada that he was looking for Villa's army, when as a matter of fact he had left us behind him in Chihuhua City. But he was drinking heavily all the time, and he did not speak Spanish. Some Mexican may have told him where we were going and he may have understood that we had already gone. No body knows why he acted as he did.

The Mexicans in Sierra Mojada described Bierce exactly. They said he was a dictatorial old fellow who wanted to be left alone and who insulted everybody who bothered him.

They showed me where he had been buried beside the adobe wall of the little cemetery. The envelopes and their descriptions convinced me he was Ambrose Bierce and I burned his name into a board with a hot iron and set up this wooden headboard at the grave.

IS THAT SO?

By Winsor Josselyn

Pon Chung, our famous housecleaning and firefighting Chinese philosopher, was walking down Ocean Avenue during the recent cold snap, keeping warm with an ovresize coat and calabash pipe.

"Howdy, Pon," we said. "Ocean is going to freeze tonight."

"'Fine," replied Pon. "Then I skate home to China."

* * *

Here's a mystery for the postal authorities to solve. How is it that whenever we go to the lock box for mail there is some dear elderly lady nearsightedly taking out pieces of mail one by one from the neighboring box and trying to read them piecemeal as we stand waiting?

* * *

Years ago the dramatic situation was going through one of those crises, and up stepped Leon Narvaez, the famous Aerial Cyclist better known as Diavolo, and volunteered to return to the stage from deep retirement.

Like so many headline attractions, the theatre factions of town began to battle for the act where Diavolo hurtles through space looping-the-loop as skyrockets and pinwheels gush fire from his winged bike, and the result was a worse tangle than ever. Hence Mr. Narvaez went into final retirement and the local theatre ever since has felt the blow.

* * *

Frank Sheridan was seen on the street one blustery, cold day of late, wearing an overcoat. He was stopped by loyal Californians and accused of being a softie, and asked where his California loyalty was. Nobody ever wears an overcoat in sunny California.

"It's not for the cold," thundered Frank. "I'm just keping the dust off my clothes!"

* * *

Anything new coming into the household nowadays is thought by the youngsters to mean Christmas. Small Dickie, who is sub-three, saw his father returning from the neighbor's where he had gone to borrow a hoe and a rake and he instantly assumed that Santa Claus was coming early. More than that, he announced it to the neighborhood. Even more than that, he got the idea that the tools were to be his very own.

Not long afterward the four-year-old child of the neighbor heard of the wonderful rake and hoe that had arrived across the fence and came to see them. Which visit was followed by yells as the tools were identified, and it now looks as if a lot of new garden implements will have to come into the region to restore peace.

* * *

Football season is betting season, and it is a good thing that winter is here to stop the carnage. Nobody yet has worked out a code for bettors, and the turmoil arising from a tie game, or a scoreless game and who owes who is something that ruins lifetime friendships.

CHRISTIAN SCIENCE CHURCH

"Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday, December 17, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "In the beginning was the Word, and the Word was with God, and the Word was God. All things were made by him; and without him was not any thing made that was made." (John 1; 1, 3) Other Bible citations will include: "Thus saith God the Lord, he that created the heavens, and stretched them out; he that spread forth the earth, and that which cometh out of it; he that giveth breath unto the people upon it, and spirit to them that walk theren: I am the Lord; that is my name; and my glory will I not give to another, neither my praise to graven images." (Isa. 42: 5, 8.)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God creates and governs the universe, including man. The universe is filled with spiritual ideas, which He evolves, and they are obedient to the Mind that makes them." (p. 295'

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In The
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and

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THE VILLAGE NEWS-REEL

A "Scavenger Party" which was something different in the form of amusement, was enjoyed by a large group of Peninsula people last Friday evening. The crowd met at the Work home in Pacific Grove, and ended up at the Polo Club for refreshments and dancing. Among those who participated were: Miss Betty Work, Miss Marguerite Tickle, Miss Tesera Lockridge, Miss Helen McLaughlin, Miss Charlotte Doud, Miss Charlotte Lawrence, Miss Jean Shaw, Dr. and Mrs. Clinton Tawse, Mr. and Mrs. Harold Sands, Lieutenant and Mrs. M. McBride, Mr. and Mrs. J. Cooke, Mr. Tom, Frank and Stuart Work, Mr. Herbert McGuire, Mr. Johnny Shinkle, Mr. John May, Mr. Bill Paul, Mr. Harry Wycoff, and Mr. Tony Wilson.

* * *

Celebrating the repeal of prohibition with a nation-wide "Better Drinking Contest," which was won by Mr. Samuel G. Blythe of Pebble Beach and Washngton, D. C., several hundred guests enjoyed the dinner dance and its especially staged features, last Saturday night at Del Monte. Among the Carmel people seen there were: Mr. and Mrs. Frank Sheridan, Mr. and Mrs. Ralph Condon, Major and Mrs. Lee Watson, Mr. and Mrs. George Rapp, Mr. and Mrs. Talbert Josselyn, Mr. and Mrs. James Cockburn, Mr. and Mrs. Charles Berkey, Mr. and Mrs. M. J. Murphy, Mr. and Mrs. John Neikirk, Mr. and Mrs. Carl Rohr, Mrs. Vera Koch, Mrs. Cornelia Stevens, Mrs. Daisy Bostick, Miss A. Collier, Miss Rosalie and Kathleen Murphy, Mr. Lucien Jones, Mr. Arne Halle, Mr. Kenneth Wood, Mr. Don Lyon, Mr. Winsor Josselyn, Mr. Tom Croswaithe, Mr. Alvin Beller, Mr. Dick Sears, Mr. John Jordan, Mr. Fred Goode and Mr. Hugh Van Swearingen.

* * *

Mr. and Mrs. Otis Judson, Mrs. William Hamilton and Miss Virginia Morehouse of Piedmont spent the week end with Mr. and Mrs. Chapel Judson of Pebble Beach.

* * *

Word was received in Carmel this week from Jean Reynolds, who is now making her home in Washington, with her father, Mr. Delmar H. Hanna. Mrs. Reynolds with her sister, Mrs. Lynn Woodsworth has opened a bureau for writers. They read, criticize, and take monthly trips to New York to place their clients manuscripts.

* * *

Mrs. John M. Goodeno, Mrs. Howell Byrnes and Mrs. Lee Gottfried motored to San Francisco Monday returning a few days later.

* * *

Mr. and Mrs. John Thompson entertained at a delightful bridge party at their home on 7th and Camino Real last Saturday evening. The guests included: Dr. and Mrs. Ray Brownell, Dr. and Mrs. Harry Brownell, Mr. and Mrs. Willard Whitney, Mr. and Mrs. Herb Brownell, Mrs. Hal Prince and Mrs. Kenneth Graham.

* * *

Dr. and Mrs. John D. Humber of San Francisco were the week end guests of Mr. and Mrs. Willard Whitney.

* * *

Mr. and Mrs. O. C. Tretten of San Francisco spent the week end in Carmel.

* * *

Mr. and Mrs. Edward Kuster drove to San Francisco Sunday returning Tuesday.

* * *

Mr. Markham is spending the week in Sacramento on business.

* * *

Miss Dorothy Harmon returned to Carmel last Saturday from Los Angeles and vicinity.

* * *

Mr. Wick Parsons of Fresno is spending this week in Carmel.

* * *

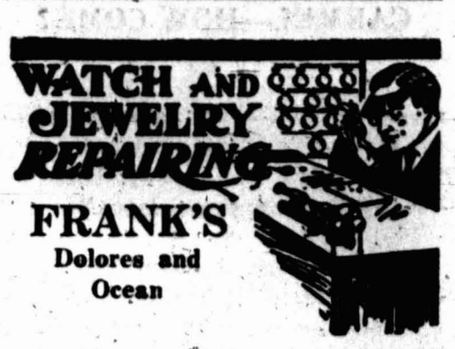
Miss Elinor White and her mother, Mrs. Margaret Russell left Carmel Saturday after a six months' stay here, and returned to Oakland. Mrs. White will leave Oakland shortly for her home in Cleveland, Ohio.

* * *

Mrs. John Abernethy entertained a group of friends in honor of

* * *

Mrs. F. De Serpa and Mrs. May De Serpa of Salinas, at her home last Thursday afternoon.



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Electric
Ocean and Dolores Phone 58

CARMEL—HOW COME?

(Continued from Page 4)

store uptown—have stayed with me ever since, although I must add that I didn't come down here to live until some years later."

* * *

John Neikirk, builder and Boy Scout executive, drove down during a school vacation in 1920 from Palo Alto. "I had a little Ford that hardly could get over Carmel Hill, and once I got here it was so cold and foggy that I went back to Monterey for the night. But the next day was perfectly clear and Carmel was at its best, and it was upon that remembrance that I came here again and finally to build a home."

* * *

"I began driving stage over the hill from Monterey in the summer of 1905," said Sam Powers, veteran of veterans, "when it was just a dirt road and mighty little dirt in winter. Came to California from the middle west in the early days, lived all over the northern part of the state and then had to come to the coast to get away from the inland heat."

Sam was stage driver ten years, piloting for the most part a two horse-power buckboard, and then became gate keeper for the Del Monte Properties Company at the Carmel entrance, where he was dubbed Saint Peter, and where he became the most famous finder of golf balls on the Pebble Beach links during off hours. Since retirement a few years ago, he and Mrs. Powers have lived in Carmel on north San Carlos Street.

* * *

"Mr. Fraser and I had taken a round-the-world trip in 1912 and just about decided that Italy was the ideal home spot," said Bernice Fraser, wife of the late city manager. "Then Richard Bennett in San Francisco told us about Carmel and we came down for a week-end at Pine Inn. The week-end became two week-ends and resulted in our building a place here. Yes, and now I remember that the advertising curtain in the theatre where Bennett was playing had a little sign in one corner saying 'Carmel-by-the-Sea, where pines and ocean meet,' and that may have been in our minds when the name of the village was mentioned later."

* * *

When Hal Bragg graduated from the University of California, where he was prominent in dramatics, he came to Pacific Grove to visit his mother. "I went into the automobile business on the Peninsula," said Hal, jogging his memory with a pull at his pipe, "and after living the other side of the hill for a number of years I decided to locate in Carmel. I met my wife-to-be here and we were married in 1923, and you may quote Mr. Bragg as saying that he has been a resident Carmelite from that time on."

* * *

Peter Hanna, who was a bicycle racer in his college days, said, "I came down here first in 1905 to see the new little town we had heard so much about. We drove down, and let me tell you that the automobile trip in those days wasn't a three hour jaunt as it is now. Well, in 1907 the family decided to have a house here and I thought it would be a good place to visit summers, but the first summer has lasted pretty much ever since."

It was Selby Hanna, his brother now living in the north, who became leading man in nearly all the plays sixteen and seventeen years ago, and was sponsor of the noon ocean dips that had a beach lunch afterward.

* * *

Fred Leidig was a telegrapher for a Pennsylvania railroad and had come west for health in 1906. "My brother Bob was managing a store here and so I knew of Carmel," said Fred, "and after I'd been here a short while I decided that Carmel was not only a good place to recuperate but also was a good place for a permanent home. It seems to me that it was just after the old Carmel Hotel had been built over here on the Goold propertly at San Carlos and Ocean Avenue, and not a great while after Pine Inn was moved from where it was first at the foot of the hill where the stable is now."

* * *

"I was commissioned by a picture post card firm," said Birney Adams, "to tour California in 1907 and photograph the missions. The day I struck Carmel it was rainy, but what impressed me was how dry the sandy streets were afterward, as I had come from the Napa region where rain meant mud. After shooting the Mission I hiked all over the region and spent hours on the beach watching the breakers roll in following the storm. Oh yes, I remember that Sam Powers and his stage brought me over from Monterey, and that we had to get out and walk at the steepest part of the hill, and that when I got here Frank Devendorf gave me the key to a house on Dolores Street just below where the telephone company has its building now. In 1911 I returned here and went into the government forest service, then into the ranger service and later

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All this progress did not "just happen." It resulted from careful planning, prudent management, sound policies. Periods of business stress were encountered when the company's future looked black indeed. Strenuous competition had to be met. Political attacks had to be endured. But the company survived and developed with friendly, courteous service and rates among the lowest in the country, building good will with the public and creating satisfied customers.

This company is not any one man's property; it is not the property of any group of men. It belongs to 90,000 stockholders, whose savings have been invested in the company. Eighty per cent of these stockholders live in California. The money paid them in dividends, and the money paid to other thousands as bondholders, goes into every community in the state and circulates to stimulate business in every channel of trade and industry.

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Pacific Gas and Electric Company is in, of and for California. It strives to be patriotically Californian. It cooperates in every sound movement for the promotion of California's welfare. It employs more than 10,000 California citizens, whose wages help business everywhere. It is one of the state's largest buyers of California-produced materials and supplies.

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PACIFIC GAS AND ELECTRIC COMPANY

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into the building business here in Carmel."

* * *

"Why, I came here," said Bob Duriee, "from New York in 1907 to see my mother and sister who were living in the town, and one of the first impressions I had was of the very white sand on the beach. After three years I went to San Francisco, then to Los Angeles, but always I remember Carmel, and in 1916 I came back here to make it my permanent home."

* * *

Donald Hale, realtor, came to Carmel with his folks in 1907, and he remembers earlier than that seeing a pamphlet that told of the plans under way to make Carmel a religious colony. "And I remember, too, that long after I came here Ocean Avenue was a sand trap for automobiles, and that their favorite place to get stuck for the day was in front of Schweninger's bakery on Ocean Avenue."

* * *

Said Dr. J. E. Beck, Carmel's pioneer druggist, "It was in 1905 that I first came to Carmel, and I entered the drug business in the same year. I believe that "Dad" Hamilton was the stage driver who brought us over the Hill, and besides the steepness of the grade the deep dust made it like something you read about in travel books."

* * *

It was during a Shrine convention in 1915 at Del Monte that Ross Bonham, hardware merchant, first learned about Carmel, and after riding around the Peninsula he remembers that the town had pine and oak trees that went down to meet the surf. In 1923 he and Mrs. Bonham came here to make it their home, and he says, "Even though they got me to run for Council and went so far as to make me the mayor, I still like Carmel and wouldn't trade it for any other place on the globe."

* * *

Harry Aucourt learned of Carmel through relatives living in the region, and came down here in 1905. "I believe that ' Cole' Smith was the stage driver who piloted us over the hill," he said. "And let me add that the place was so primitive you had to knock howling coyotes off the back porch at night to get any rest. Yes, and you could shoot rabbits from the front porch for a meal, provided you ddn't want to hike down to the beach at low tide and pull abalones off the rocks."

* * *

Roy Fraties, builder, knew of Carmel in the early days because his mother resided here. "But I didn't live here permanently until just before the war when I worked in Schweninger's grocery store, and after that I took up carpentry. And do you remember that we all had to join the fire department so that we could play on the town baseball team?"

Some twenty-five years ago, Dr. D. T. MacDougal, head of the Carnegie Laboratories, found need for a summer laboratory on the coast. He came to Carmel in 1907 as a visitor, and returned two years later to arrange with Frank Devendorf for a location, resulting in

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All Are Cordially Invited

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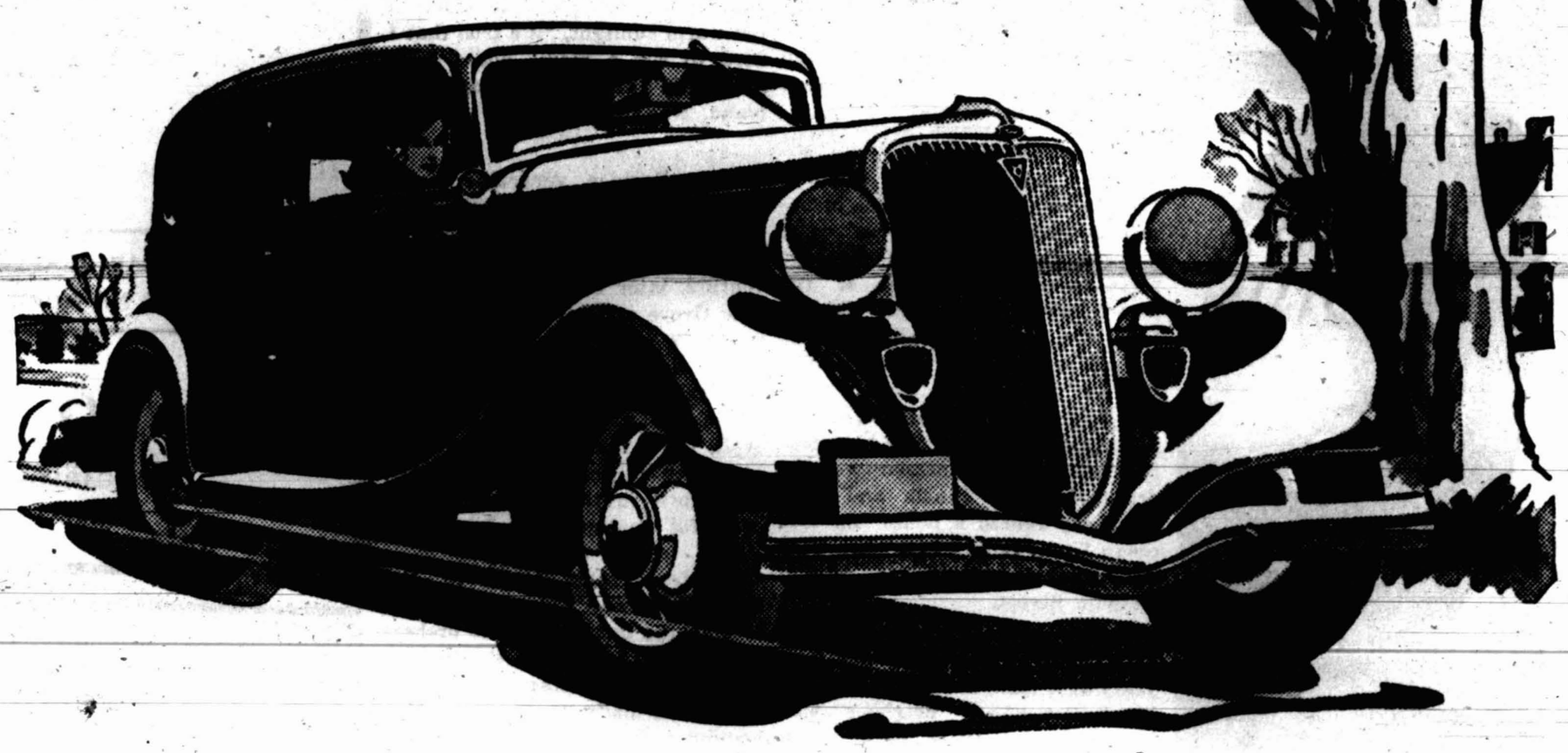

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The New Ford V-8 for 1934 is now on display at the showrooms of Ford dealers. Surpassing even the great Ford of 1933 in economy, beauty and comfort, it is truly the car of this modern age—the culmination of thirty years Ford progress. It combines the proved performance of the V-8 cylinder engine with two important new features—Dual Carburetion and perfected Clear-vision Ventilation. See this car today and drive it at the first opportunity.

OUTSTANDING IMPROVEMENTS IN THE NEW FORD V·8

BETTER PERFORMANCE. Greater power, new speed, quicker acceleration, smoother performance, more miles per gallon especially at higher speeds, and quicker starting in cold weather—all these result from the new dual carburetor and dual intake manifold. New waterline thermostats enable the engine to warm up more quickly and to maintain an efficient operating temperature. Added engine refinements reduce oil consumption, further improve operating economy and reduce maintenance costs.

NEW VENTILATION SYSTEM permits clear vision, prevents drafts and provides desired amount of fresh air in any weather. Individual control for front and rear side windows. When ventilation is desired the window glass is raised to the top. Then the handle is given an additional half-turn. This slides the glass back horizontally to form a narrow slot. Through this slot air is drawn out by the forward motion of the car. This simple ventilation system maintains draft-free circulation, insures passenger comfort, prevents fogging windshield in cold or stormy weather. Both windshield and cowl ventilator can be opened to supply additional air needed for comfortable warm-weather driving.

DISTINCTIVE NEW APPEARANCE enhanced by the newly designed chromium-plated radiator shell and grille, new hood louvres, new hub caps. Interiors are attractive, with new tufted upholstery, new mouldings, new cove-type headlining, new instrument panel, new arm rests, new hardware. Swivel-type sun visors in De Luxe bodies prevent glare from front or side.

FENDERS IN COLOR. On De Luxe cars fenders are in color to harmonize with body colors—wheel colors optional. New enamel finish on all bodies and fenders has greater wearing quality and more enduring luster.

GREATER RIDING COMFORT results from increased spring flexibility. The spring leaves are newly designed for quieter and easier action. Shock absorbers are improved. Seat cushions are deeper, with new, softer springs. New type, individual bucket seats provide increased comfort for front-seat passengers in the Tudor Sedan. Adding to comfort is the new driving ease of the 15-to-1 steering gear ratio.

PRICES REMAIN LOW—Tudor Sedan, $535. Coupe, $515. Fordor Sedan, $585. De Luxe Tudor, $575. De Luxe Fordor, $625. De Luxe Coupe (5 windows), $555. De Luxe Coupe (3 windows), $555. De Luxe Roadster, $525. De Luxe Phaeton, $550. Cabriolet, $590. Victoria, $610. (All prices f. o. b. Detroit.)

NO OTHER TIRE OFFERS THIS

BLOW-OUT PROTECTION FREE!

An amazing Goodrich invention—the Life-Saver Golden Ply—makes the new Silvertown 3 times safer from blow-outs at high speeds. And you can have this marvelous life-saving tire without paying a penny more than you would for any standard tire. Don't trust to luck any longer. Let us put this tire on YOUR car today.

4.50-20	$ 7.60
4.40/4.50-21	7.90
4.75-19	8.40
5.00-19	9.00
5.25-18	10.00
5.50-19	11.50

Goodrich
Safety
Silvertown
WITH LIFE-SAVER GOLDEN PLY

MILLER MOTOR CO.
7th and SAN CARLOS
PHONE 560

the building of the Coastal Laboratory on Junipero and 12th Streets in that year. When the Highlands was developed some time later, he and Mrs. MacDougal built their permanent home in that section.

* * *

The parents of Douglas Short, the attorney, lived in the San Joaquin Valley, and in 1903 paid Carmel a visit made memorable by the stage ride under guidance of teamster Simms on a hilly road newly oiled and very hard on clothing. The day was foggy, and the first night was spent in a portable cottage that let fog in at every joint, but the next day was a sparkler and all was forgiven. Said Douglas Short, who has a ranch down the coast on the new highway, "The Pine Inn had just been moved from Junipero and Ocean to its present location, and the so-called business section was just a few scattered buildings with sand between, and most of the time you couldn't tell business property from streets."

* * *

Kent Clark was with a shipping firm in San Francisco, and in between trans-Pacific trips came down to Del Monte in 1906 to get away from the wreckage of the city following the fire. Carmel lured him over the hill and he always remembered it. So much that in subsequent years, after shipping and hotel business, he and Mrs. Clark motored down here during the mid-nineteen-twenties, drove along the beach and that same day rented a house on the ocean front. Before long they were building their present home on San Antonio Street.

* * *

In far-away Massachusetts, nine years ago, Mr. and Mrs. C. W. Wentworth had a neighbor who loaned them a little book on a hamlet called Carmel-by-the-Sea, and this was doubly interesting because they had a relative living there. When a health-seeking trip became imperative that year, the Wentworths came to the coast for a short stay followed by return east for the next two years, and then soon afterward came back to Carmel to stay.

* * *

"It was in 1921, I believe," said Arthur (Trev) Shand as the interviewer stopped him on his way to the postoffice, "that Romie Jacks met me in San Francisco and told about the Peninsula. It listened well, and I went to work with him on his tract in Monterey. When Del Monte put on Carmel Woods, I came over here in Dick Johnson's office, and that's how Mr. Shand became a Carmelite."

* * *

Clay Otto stopped off at Monterey to see a college-time friend, as he was en route Portland and way stations back to Paris nine years ago. "The boy's father wouldn't let me go until I had seen Carmel. More than that, he made me get a job here and stay. Somebody else pried me into the Abalone League and since then I've been a native Indian.

* * *

Charlie Guth, our traffic officer, was living in the San Joaquin when a friend mentioned Carmel and said that Charlie should see the place. "So, on Decoration Day of 1923 we drove over. Later that year we returned to the Peninsula and I got a job with Albert Otey in his hauling business, then I went with Murphy and then with the police force."

* * *

"I knew Carmel when I was on the road," said E. H. Ewig, "selling for a wholesale grocer. Among others down here I used to sell to Ernie Schweninger in his store there on the corner of Lincoln. The thing I especially liked about the place was its school system, and I decided that when things came right I would live here so that my youngsters could have the educational benefits. At last it worked out so that I bought a store five years ago and settled here."

Now it is Trustee Ewig, Chairman of the Sunset School board.

* * *

In 1907 Charles Delos Curtis, most famous maker of candycanes, came to Carmel aboard the six-horse stage and hung up his hat in Tom Burnight's candy store. After one or two more places, the town found Delos Curtis permanently installed in the present-day location.

"Yes," he admitted, leaning back against the front of the store in the warm sunlight, "it's true that I used to run a movie house here, but it ain't true that I played the piano. No, sir!"

* * *

J. A. Eustace, venerable dealer in lace goods, has known the Peninsula for thirty years. He had a store in Monterey as a summer venture, later came to live in Pacific Grove and refused Frank Devendorf's offer of a lot over here for a dwelling. "I couldn't be bothered leaving the Grove and coming to a hamlet in a forest. Well, I live here now, and while I can't say that my foresight was very good in those days, isn't it beautiful weather we're having?

* * *

Charles Frank came to Del Monte from San Francisco in 1916 to play the banjo with the orchestra. "I liked to fish, so I'd come to Carmel on the stage and hike around. Finally a chap and I bought a jewelry store in Monterey, and in 1920 I came here and opened a shop where the De Yoe building is now. When they built my present place, I moved in while the carpenters were still pounding nails. Speaking of the banjo, just take a look at this one."

And even to a non-musician that banjo was an eye-opener.

OLD TIME PARTY GIVEN BY COMBINED CHURCHES

The annual Old Time Party, by the combined Community and All Saints churches, took place last Friday at All Saints social hall under general charge of Mrs. E. L. Taylor, with F. O. Robbins as master of ceremonies. Among features of the entertainment presented to some hundred and fifteen costumed guests were the playlet "The Mousetrap," by William Dean Howells; a takeoff on early suffragettes letting politics interfering with courtship, and had in its cast Marjorie Smith, Will Williams, Mrs. Walter Tuthill and Cecil Haskell.

Old fashioned figure dances brought to life some steps that were new in the nineties, and demonstrating them were Anna Marie Baer, Cecil Haskell, Mrs. Otto Bardarson, Mr. and Mrs. Henry Farley, Mrs. Jesse Askew and son David, E. L. Taylor and Madeline Curry, the latter at the piano with Fred Coleman calling the steps. Mrs. Louis Slevin followed this with a clever impersonation.

Others who took important part in making the evening such a success were Mrs. Helen Rose, Miss Agnes Wilson, Mrs. Reamer, Mrs. Cooper Anderson and Mrs. Everett Smith.

Miss Sandra Graft and Mr. George Graft were called home this week from the south, on account of the sickness of their father Mr. Jose. George E. Graft, who underwent a serious operation last week in San

NEED NEW UPHOLSTERY?

MAYBE! But in these times why not give us a chance to prove our claim that we can clean your chairs and couches so they seem like new? It is very bad upholstery indeed that we cannot reclaim for you.

CARMEL CLEANERS

DOLORES NEAR OCEAN CALL 242

CARLS

"ALWAYS PRICE, BUT NEVER PRICE WITHOUT QUALITY"

GOODYEAR QUALITY COSTS NO MORE

AUTO SERVICE

SAN CARLOS AT SIXTH, CARMEL
Owned by Carmel People

DELIVERING THE GOODS

"My boss says to keep the cost of delivering down. One of the best ways to do that is to use Shell Motor Oil. The price is right . . . it lasts . . . it cuts out a lot of repair bills." That's what the young fellow, who drives a grocery truck around here, says. So, in more ways than one, Shell's famous motor lubricant is delivering the goods. Drive in for a drain and a re-fill.

A. W. McENTIRE

SHELL SERVICE INC.

PHONE: 43-W 7th and SAN CARLOS
Only Super-Shell is Thermalized

WINNING CONFIDENCE IN 3 MONTHS

About three months ago, Mathew Stahl severed his connections with the Stahl Motor Company of Monterey and opened his own business in Carmel. In three months time, we are proud to say, we have obtained the Peninsula Distributorship for Studebaker, and we have built a Mechanical Service Department Clientele that keeps our shop busy all the time. In wishing you Everything of the Best for the Holidays, we invite you to call and ride in the new Studebaker, and at the same time inspect our remarkable facilities for caring for your every Automotive Need.

Mathew Stahl Motor Co.

Phone 888

San Carlos Just South of Ocean **Carmel-By-The-Sea**

A FAIR PLAY CHRISTMAS

"Do Unto Others as You Would Have Others do Unto You." A year ago Christmas came to most of us with sadness, discouragement, uncertainty. Today it comes with a new feeling of optimism because we all know that we are back on the road to prosperity. The Government has stepped in to force the ideals of the Golden Rule, and today we know that price and cut throat principles have been eliminated from business. We know that today our only method of building new business and keeping our old business lies in a constant effort to do the job a little better by giving greater service, finer workmanship, and greater all around satisfaction. In wishing you a joyous holiday season, we hope that our service to you has been above reproach and that we may continue our business friendship through the coming year.

Carmel Laundry

Phone 176

Fifth at Junipero **Carmel**

CHRISTMAS CHEER AND GIFTS GALORE
FROM THE ... CHRISTMAS STORE

Where Thousands Shop ... can find everything ... for gift giving. ... departments under ... 46 separate stores at your disposal ... than a hundred alert efficient and ... people. For every member of the family, for every ... there is a gift at HOLMANS, and ... invite you to come in and pick out the very thing ... now . . . .

FOR HIM

Fur, fleece ... Capeskin gloves ..... $1.95 to $3.45

Finest ... Kangaroo and Twin Pig for ..... $1.95 to $3.95

Sports wear ..... $1.95 to $3.95

Soft kid, ... suede and mocha for ..... $1.95 to $3.95

Dress ...

Soft ... handkerchiefs in gift boxes ..... 25c to $1.00

... Pajama Pillows, Powder ..... 50c to $1.00

... PURSES trimmed with ... ornaments, cunning fur ... Made of suede satin or ..... $1.00 to $1.95

... SCARF SETS in novel ... stunning color effects ... with bows, buttons and ..... $1.25 and $1.95 set

... BLOUSES delightfully ... good looking in luscious col- ... beautifully made ..... $4.95 to $7.50

... LINGERIE tailored or lace ... finest quality satin and fresh ... Slips, Panties, Dance Sets, Gowns ... at a price you want to pay.

... JACKETS AND SHOULDER- ... that charm the hearts of the lad- ... to lie abed come in laciest ... richest crepes ..... $1.25 to $4.50

JE... RABBIT WOOL ROBES ... attractive in dainty color ... charming trims and em- ..... $5.95 to $12.50

TWO T... FLANNEL ROBES, tailor made in two sh... maize and blue, rose and black, ... art combinations.

LOUNGI... in all manner of fabrics and desig... Brocade to corduroy. Variously p...

BRIDGE LU... in a thrill- ing variety of st... ..... 59c

DELIGTFUL CO... ...ozens of sizes and shapes to ... feminine heart ..... to $1.50

FEDERAL STAINL... LESS ENAMEL WARE ... plated lids in Ivory or gree... black trim. (Guaranteed for a ye...'s ... cooking) ..... 85c to ...

HAIR ORNAMENTS demanded b... fash- ion arbitors ..... 50c ...

Complete Selection of Gift ... Electric Table Christmas Trees ... Christmas Trees

FOR HIM

SHIRTS of the better kind in popular styles and popular patterns, dozens of them ..... 98c to $2.45

SWEATERS from well known manufacturers in slipons, ziper styles, and coat styles with crew or V necks in a wonderful range of colors ..... $1.95 to $5.95

LEKTROLITE the newest and most efficient lighter that lights when it comes in contact with the air. No mechanics to get out of order $5.00

ROBES in lounging styles $5.95 and bath robes of wool flannel, rayon and blanket fabrics ..... $3.50 to $7.95

LEATHER JACKETS of suede or calfskin in Brown and Sandtan in button or zipper styles ..... $6.85 to $11.95

LEATHER bill folds, keycases and wallets as well as combinations

NECKTIES of the kind any man is sure to like ..... 35c to $2.50

LEATHER SLIPPERS with soft padded soles or leather soles ..... $1.25 and $1.95

BADMINTON RACQUETS for the game of the hour ..... $1.95 to $8.00

SMOKING CABINETS with humidor, cigar jar, tray, match holder and magazine pockets $12.50

WILLIAMS HOLIDAY PACKAGE contains tube of shaving cream, tube of brushless cream, bottle of Acqua Velva and can of Talcum all for $1.00

FITTED TOILET CASES of genuine leather with full zipper opening contains fine bristle brushes and high quality fittings throughout. They come in Brown, Natural pigskin and black. ..... $3.00 to $10.00

Gloves lined or unlined in popular shades of brown and trim looking black. Capeskin, Goatskin, Pigskin and Mocha, lined in flannel wool or fur. ..... $1.50 to $3.45

GLADSTONE BAGS of finest quality ... bags, the bag that's designed for men ... their traveling convenience, $3.00 to $20 ...

GO... ing in a ... range of styles ..... $4.00 to $7.95

FOR THE HOME

ANDIRONS of ... iron with an old steel ... . to $6.5...

REFLECTOR LAMPS ... OR PARCHMENT SHADES in ... tive bronze finish with a ... base. ..... 10.5...

TABLE LAMPS of well turne... urn shaped in green, gold, ox-b... salmon with neutral parchment ...

STUDIO COUCHES a wonderful g... for the home for they're so good lo... and make such comfortable twin ... beds. Coverings of homespun tapestr... several colors .....

WALNUT END TABLE with book tr...

CARD TABLES an item no home e... without for indoor work or play.... $1...

SCATTER RUGS make handsome ... sonable prices.

PICTURES reproductions of fa... remarkable prices.

OCCASIONAL CHAIRS with Q... shaped arms and high upholstere... ed in good looking rose and ... reduced prices.

TWO PIECE CHESTERFIELD ... Duncan Phyfe styles with F... cade damask cover on sale at ... $39.7...

AN ELECTRIC CLOCK for ... boudoir or mantel ..... $12.5...

A TRULY PRACTIC... ... SIX cent-a-watt" electric ... only $7.9...

DOMINION W... ... plated always ... with heat indica... ...pet baking temper... ..... $3.9...

NEW W... ... from our selected and lar... ... Christmas reductions.

... PILLOWS attractively ... Christmas gifts ..... $6.25 each

... OPHANE WRAPPED DISH ... TOWELS, CLOTHS, AND DUSTERS in bright, colorful gift packages. Yellow, Green, Blue, Lavender and combinations, 25c up

Toys

PLUSH ANIMALS adorable teddy bears, all kinds of dogs and cats ..... 50c ... $2.98

CHINA DOLL SETS ... 1...

BABY IN THE CRADLE ... 1...

LARGE DUMP TRUCKS strong enough to stand a child's weight ... $1...

ERECTOR SETS New assortment of this well known popular building set $1.89 and ... 3.85

LARGE STEAM ROLLER ... 1.25

JACK IN THE BOX c

PAINT AND PAPER DO...

PADDY'S PUP MEN... hants, cats and dogs ...

MECCANO GREE... reproductions, ...

MUSICAL T...

SANTA CL... ...

Toys

KIDDIE KAR with pedals and rubber wheels, Only $1.45

FIRE CHIEF Windup, with a real siren, rubber tires and electric lights $1.75

CHINA DISHES, 27-piece set $2.34
24-piece set $1.49
17-piece set 89c
11-piece set 42c

NEW ELECTRIC STOVES large size, ... has three ovens and two saucepans $1.98
Small size ... one oven and one saucep... ..... 53c

FIRE CHI... AUTO w... real red electric lights, ... bell, rubb... wheels $11.75

...DE-EM TOYS Red ... engines, ...ly equipped $3.49

... ESSEX AND ... CHEVROLET ...OADSTERS w... electric lights ... tires and ... . $7.25 and $9.20

...IONS large size.... $1.25

...c

Demonstration of

Delta Wood Working Tool

In the hardware dept.

at

Holman's

Tuesday and Wednesday 4 p. m.

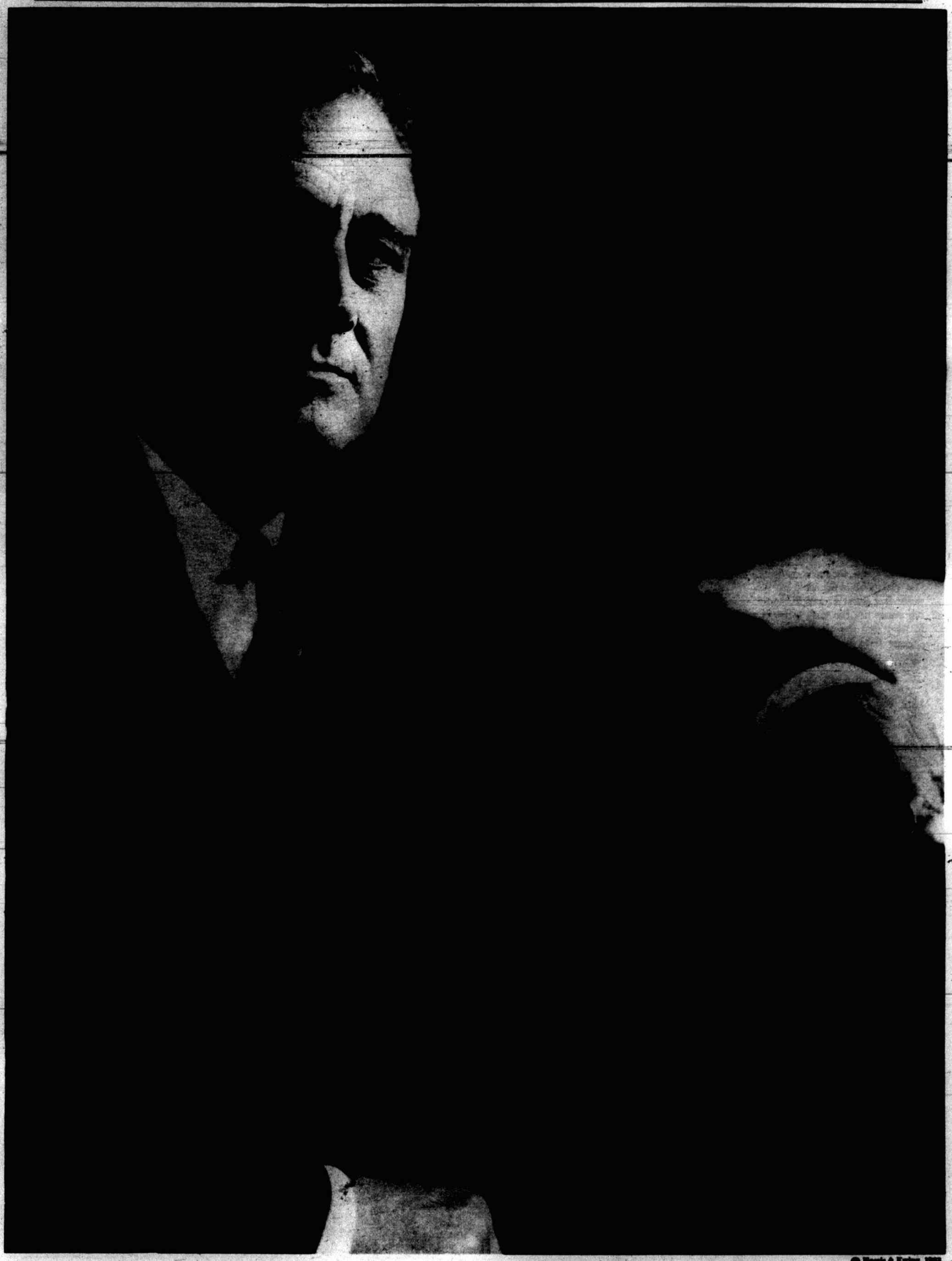
S. & H. STAMPS

Holman's

PACIFIC GROVE

The Carmel Pine Cone

Vol. 1 DECEMBER, 1933 No. 2



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PRESIDENT FRANKLIN D. ROOSEVELT

MAKE NO MISTAKE ABOUT IT, there's something in sight. Perhaps it's a rabbit over yonder or maybe a strange dog in the neighborhood. On the other hand, they may be doing some watchful waiting for a little busybody to come bounding out of school. Whatever it is, you know by the look of the eyes they haven't time for anything else.

YOU'VE READ ABOUT IT in your history . . . the Alamo, the shrine of Texas Liberty. Deep in the hearts of Texans and sacred to all Americans, the Alamo in San Antonio is one place all folks live in the hope of seeing some day.

(*Below*) Ruth Etting is back on the air! This song bird of the radio is a guest in any home for her songs are the kind folks like to hear and she sings them the way folks like them sung.

STICKING ITS head up into the clouds, this mighty RCA building at Rockefeller Center, New York City, claims the distinction of being the largest office building in gross floor space. A garden of flowers and hedges is at the foot of it

IT HAPPENS ONCE A YEAR . . . little minds doing heaps of thinking about the chimney which leads down to the fireplace. And why not . . . isn't that the "main entrance" to all the homes of good boys and girls for a distinguished visitor about this time of the year?

OF COURSE YOU KNOW HIM! It's Colonel Charles A. Lindbergh giving instructions from the top of his plane in the harbor at Southampton, England, just before hopping off with Mrs. Lindbergh for Paris recently.

GIRLS CAN BE COWBOYS, too, says pretty Emeryl McHale of California . . . and it takes just one glance at this pose to convince us she knows what she's talking about.

WITH ALL THE HUNDRED MILLION people in this country, still there's only one Will Rogers. Plain as an old shoe and just himself wherever you see or hear him. And the funny part is, even the highest and mightiest feel just a little flattered when he mentions their name.

(*Below*) LOOK OUT—AHEAD! This young fellow may not know where he's going but he is surely on his way. Perhaps he will end up by plowing into a big snowbank, but what's that . . . just a convenient way of coming to a stop when a fellow is without four-wheel brakes

YOU'RE LOOKING INTO THE EYES of Mary Carlisle . . . and you just know it by the smile you're getting back. If the beauty of a woman is like sweet music, then here's a symphony in the smile of this popular motion picture star.

Wines and Spirits-

In responce to popular demand we have the pleasure to announce our stocks of wines and spirits at competitive prices

STRAIGHT BOURBON WHISKY

Bourbon De Luxe - 17 yrs.
Old Taylor - 17 "
Pebbleford - 17 "
Old Grand-Dad - 16 "
Old Kentucky Colonel - 17 "

BLENDED WHISKY

Golden Wedding
Belle of Nelson

RYE WHISKY

Susquehanna Rye - 17 yrs.

SCOTCH WHISKY (Imported)

Royal George (Finest Liquer)

GIN - (Finest Distilled)

Graves' Superior Dry
Old Colony Dry

COGNAC BRANDY

Hennessy Three Star (Import)
Old Constitution (Domestic)

RUM

Bacardi - White Label

VERMOUTH

Martini & Rossi	Italian
" "	French
Cora	Italian
Noilly Prat	French

CHAMPAGNE

Mumm - Extra Dry - 1928
Golden State - (Domestic)

SPARKLING WINES

Beaulieu Sparkling Burgandy
" " Moselle

SWEET WINES

Beaulieu - Old Sherry
" - Old Port
" - Muscat
" - Angelica
Cresta Blanca Amontillado Sherry
" " Old Trousseau Port

DRY WINES

Beaulieu - Haut Sauterne
" - Sauterne
" - Chablis
" - Reisling
" - Carbenet
" - Burgandy
" - Chateau y Quem
Italian Swiss - Tipo White
" " - Tipo Red
Cresta Blanca Souvenir Sauterne
" " Souvenir Burgandy

PHONE 10

(Free Delivery Anywhere)

Carmel Drug Store

On Ocean Next to Bank of Carmel